

# PROGRAM AND AUCTION CATALOGUE

FIFTIETH  
ANNIVERSARY



1919-1969

THIRTIETH  
ANNIVERSARY



1939-1969

## 50 -- 30

**Anniversary Convention  
Central States Numismatic Society**

Chicago Coin Club — Host

**MAY 2-4, 1969**

**The Collection of**

**AUGUST F. HAUSSKE**

*and other fine consignments*

**to Be Sold at Public Auction**

*in connection with the*

**C.S.N.S. CONVENTION**

*held at the*

**SHERATON-CHICAGO HOTEL**

**505 North Michigan Avenue, Chicago, Ill. 60611**

**in the TROPICAL ROOM, 5th Floor**

**FIRST SESSION, FRIDAY, MAY 2, 1969**

**7:00 P.M.**

**SECOND SESSION, SATURDAY, MAY 3, 1969**

**3:00 P.M.**

*Sale Catalogued and Conducted by*

**RARE COIN COMPANY OF AMERICA, INC.**

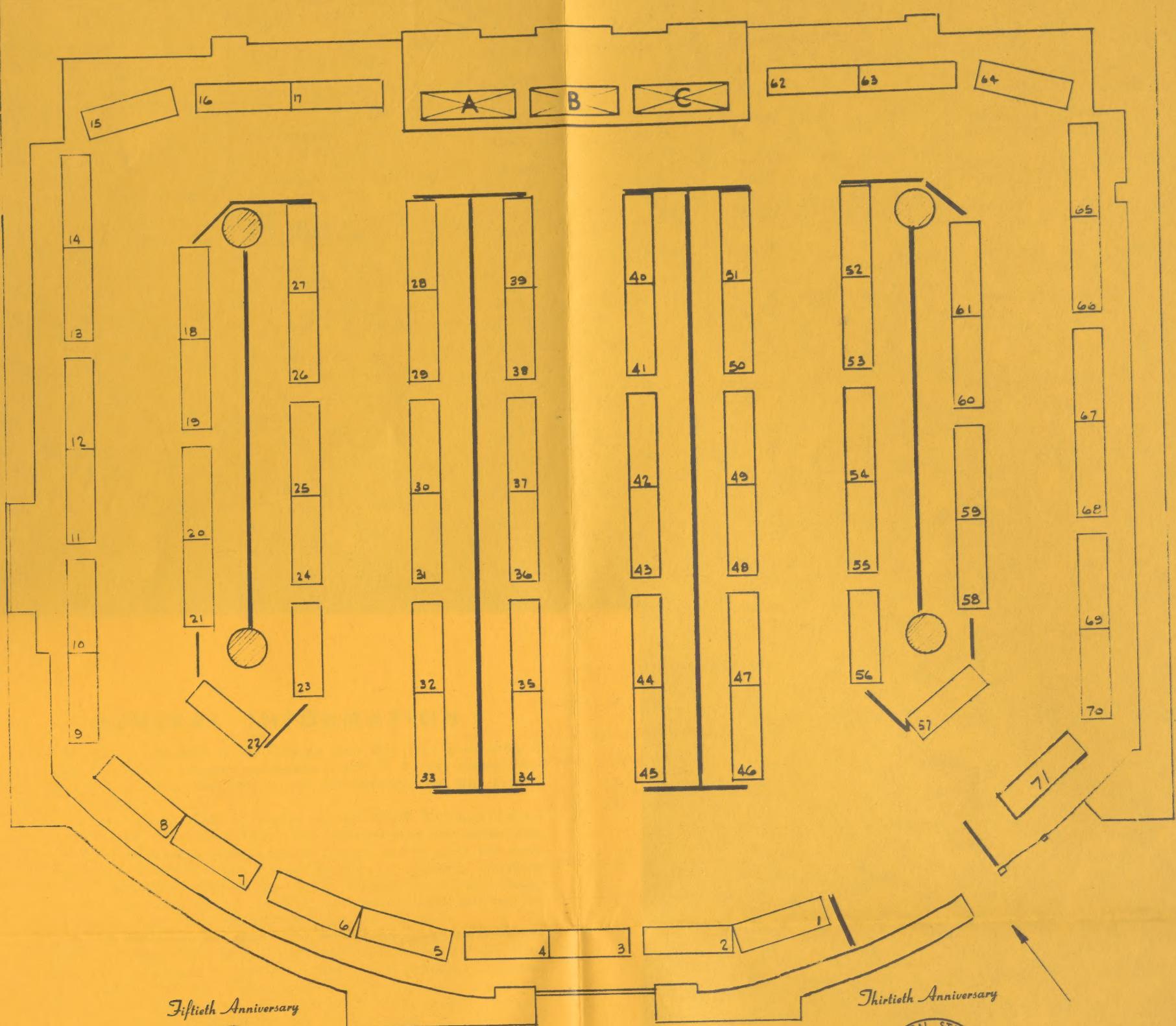
**31 North Clark Street**

**Chicago, Illinois 60602**

**Phone: 312 — 346-3443**

*A few of the  
Trophies and Awards  
Won by  
August F. Hausske*





# *Fiftieth Anniversary*

**50 -- 30**

## **Anniversary Convention**

## **Central States Numismatic Society**

## *Thirtieth Anniversary*



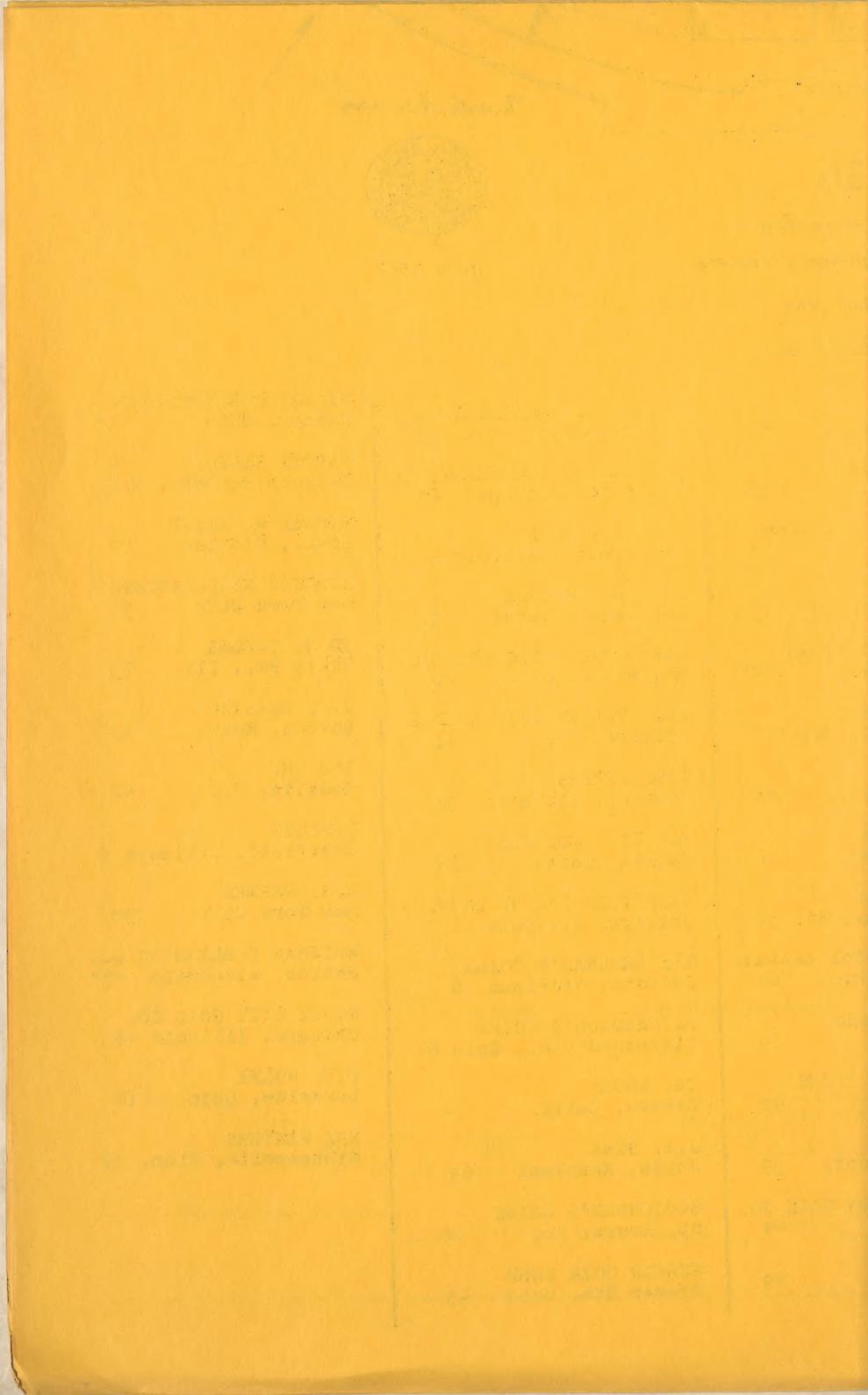
1939 - 1969

1919 - 1969

## **Chicago Coin Club - Host**

OFFICIAL BOURSE LIST

A&A COINS Iowa City, Iowa	57	DARU COINS Chicago, Ill.	16	M.L. KAPLAN New York City	45	NUMISMATIC ENTERPRISES Encino, California	58	SIDNEY PUBLISHING CO. Sidney, Ohio	"A"
DONALD APTE Annandale, Va.	53	DAVID DERZON Milwaukee, Wisc.	47	MICHAEL KIRZNER Boston, Mass.	55	NUMISMATIC INVESTMENT CO Bay Port, Michigan	26	MARCEL SILTON	9
BEVERLY HILLS COIN SHOP Evergreen Pk., Ill.	35	DON DEVORE Columbus, Ohio	60	FREDERICK S. KNOBLOCH Bronx, N.Y.	36	OLD COIN SHOP San Diego, California	25	JACKSON HEIGHTS, N.Y.	
BOB'S COINS St. James, Mich.	50	Wm. DONNER COIN CO. Forest Hills, N.Y.	37	KRASO COINS Chicago, Illinois	15	ORAM ENTERPRISES Las Vegas, Nevada	51	SIDNEY W. SMITH Miami, Florida	71
AY BROWN Painesville, Ohio	46	ELGIN COIN SHOP Elgin, Illinois	22	KRAUSE PUBLICATIONS Iola, Wisconsin	"C"	PARAMOUNT INTERNATIONAL Englewood, Ohio	20	STACK'S NUMISMATISTS New York City	3
HARVEY BRUNS Mission, Texas	54	HARRY J. FORMAN Philadelphia, Pa.	30	ABNER KREISBERG Beverly Hills, Calif.	2	PENN VALLEY COIN SHOPPE Ardmore, Pa.	11	ED H. TAYLOR Villa Park, Ill.	23
CADILLAC COINS Woodbridge, Conn.	8	JOE FLYNN SR. COINS Kansas City, Kan.	27	PHIL LAMPKIN Washington, D.C.	66	JESS PETERS Decatur, Illinois	32	J.J. TEAPARTY Boston, Mass.	13
MELVIN CAME & SON Ruskin, Florida	31	BERNARD & BRUCE GIMELSON Ft. Washington, Pa.	67	ELDEN LEISURE Manhattan, Kan.	12	R&B COIN CO. Inc. Dallas, Texas	28	TED UHL Roselle, N.J.	42
CENTRAL COIN MART, Inc. Chicago, Illinois	7	GOLD STELLA COIN CO. Chicago, Illinois	34	JULIAN LEIDMAN Silver Springs, Md.	52	RARE COIN CO. OF AMERICA Chicago, Illinois	1	TYPKOYN Deerfield, Illinois	5
CIVIC CENTER COINS Elgin, Illinois	21	RALPH GOLDSTONE Boston, Mass.	40	LOSANA CORP.-Sol Kaplan Cincinnati, Ohio	68	THE REDHEAD'S COINS Detroit, Michigan	6	L.S. WERNER New York City	33
COINHUNTER (C.E. Bullowa) Philadelphia, Pa.	10	GRAF COIN CO. Chicago, Illinois	56	RICHARD MARGOLIS Teaneck, N.J.	19	RICHARDSON'S COINS Cleveland Hts., Ohio	64	WHITMAN PUBLISHING CO. Racine, Wisconsin	"B"
COLONY COIN COMPANY Newton, Mass.	61	HOLLINBECK COIN CO. Des Moines, Iowa	69	LESTER MERKIN COINS New York City	41	THE ROSES LeMesa, Calif.	24	WINTRY CITY COIN CO. Chicago, Illinois	48
COMMERCIAL COIN CO. Camp Hill, Pa.	63	ILLINOIS VALLEY COINS Ogelsby, Illinois	70	LOUIS NAGY Chicago, Illinois	59	J.E. RYAN Joppa, Maryland	65	C.H. WOLFE Lakeside, Ohio	18
COURT COIN CO. Boston, Mass.	49	BOB JACOBS COINS Chicago, Illinois	38	NEW NETHERLANDS COIN CO. New York City	44	MAX WINTERS Minneapolis, Minn.	39	MAX WINTERS Minneapolis, Minn.	39
CROWN COIN CO. Dearborn, Mich.	14	HARRY JONES Brook Park, Ohio	62	NUMISCO	29	SCOTCHMAN'S COINS St. Louis, Mo.	4	SHAKER COIN SHOP Shaker Hts., Ohio	43



## GENERAL INFORMATION

The Officers and Members of the Chicago Coin Club take great pride in welcoming you to this historic numismatic event. It is our sincere hope that you will enjoy your brief stay in our city and that you will want to return in the future.

The Sheraton-Chicago Hotel is located at 505 North Michigan Avenue on Chicago's famed "Magnificent Mile." You will find your Convention hotel handy to the main shopping district of the "Loop," as well as to the unexcelled shopping of North Michigan Avenue. We hope you will take advantage of the many opportunities Chicago has to offer. Whether it's a major league baseball game, the night life, or shopping, our General Chairman and his committee stand ready to answer any questions you may have.

However, we would like to caution you most strongly not to leave any valuables in your hotel room. While the Convention Committee and the Hotel have taken every precaution to make this a "loss free" Convention, valuables left in guest rooms is an open invitation to theft. We urge you to utilize the security room that has been set up on the seventh floor (north) for your convenience. The security room will be open during regular Convention hours Friday, Saturday and Sunday. In addition, the room will be open from noon Wednesday until noon Monday following the Convention. Address additional questions regarding the security room, to our Security Chairman, Jim Babka.

We hope you will take advantage of the program our Committee has planned for you. All individuals desiring to enter the bourse room must be registered. The paid registration includes a souvenir token, a souvenir badge and program booklet, as well as the right to use the Franklin Mint's Hospitality Room, and to attend the Ladies' Luncheon on Saturday afternoon. The paid registration also helps make the Convention a financial success. A non-paid registration is also available.

Our Ladies' Luncheon will be a special treat this year. Open to all ladies who have a paid registration, the luncheon will include a demonstration by Robert Pope, of the world famous Pope School of Fancy Cooking. Tickets for the luncheon may be purchased for \$3.00 at the registration desk. Reservations are limited.

The educational program will be a numismatic panel discussing the question: "Numismatics as a University Curriculum Subject: Fact or Fiction?" The panelists will be Vladimir Clain-Stefanelli, Curator of Numismatics of the Smithsonian Institution; Elvira Clain-Stefanelli, Associate Curator of Numismatics of the Smithsonian Institution; Dr. Allen R. Feinberg, well-known Midwest collector, and a noted member of the academic community. The moderator will be your Educational Chairman, William A. Pettit. The panel will discuss the various facets of this subject that has seldom been presented with all sides represented. Be sure to attend this program.

The Saturday night banquet will be a special treat. A delicious meal will be followed by a short business program, with Lee F. Hewitt serving as master of ceremonies. Entertainment will follow. Tickets for the 8:00 P.M. banquet, which is preceded by a Dutch treat cocktail hour, are \$8.00 each, and may be obtained at the registration desk.

We hope you will enjoy the Convention, bid in RARCOA's auction, attend the unique educational program and the business meeting, and generally enjoy yourselves. We are so glad to have you in Chicago. Thank you for coming.

## 50 - 30 ANNIVERSARY CONVENTION COMMITTEE

Howard B. Eisenberg, General Chairman

James Babka .....	Security Chairman
James Budd .....	Exhibits Chairman
Marty Greene .....	Bourse Chairman
J. Thomas Nolan .....	Financial Chairman
Andrew Oberbillig .....	Banquet Chairman
William Pettit .....	Educational Chairman
Charles Ryant .....	Properties Chairman

### EXECUTIVE COMMITTEE

Harry X Boosel .....	Richard E. Peterson
..... Philip J. More	
James Grebinger .....	Glenn B. Smedley

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### OFFICERS

#### CENTRAL STATES NUMISMATIC SOCIETY, 1968-1970

Ben Stocker .....	President
George Hatie .....	First Vice President
Ray O. Lefman .....	Second Vice President
F. Steven Epps .....	Secretary-Treasurer

#### Board of Governors

C. A. M. Smith .....	Sol Kaplan
Richard E. Peterson .....	Ralph Hardman
David L. Cooper .....	Ray M. Janda
James B. Shirey .....	Erwin C. Gerber
Clifford Lindall .....	August F. Hausske
Philip L. Budd .....	John J. Gabarron
Don W. Jensen .....	

Editor Official Publication .....	Howard B. Eisenberg
Immediate Past President .....	Philip J. More
Legal Counsel .....	George D. Hatie
Honorary President .....	Lee F. Hewitt
Editor Emeritus .....	Elston G. Bradfield

### OFFICERS, CHICAGO COIN CLUB, 1969

John Babka .....	President
Lee F. Hewitt .....	First Vice President
James Budd .....	Second Vice President
Mrs. Marjorie Baker .....	Secretary-Treasurer
A. R. Birkholz .....	Governor
J. Thomas Nolan .....	Governor
Glenn Smedley .....	Governor and Editor
James Grebinger .....	Governor, ex officio

# *Convention Program*

Note: This program is subject to last-minute changes. Please consult the information desk at entrance to the bourse room for last-minute changes.

## **WEDNESDAY — APRIL 30**

12:00 Noon Security Room opens, Suite 741

## **THURSDAY — MAY 1**

9:00 A.M. Security Room opens, Suite 741  
10:00 A.M. P.N.G. Bourse opens, Crystal Room, Seventh Floor.  
                  BY INVITATION ONLY  
12:00 Noon Hospitality Room, sponsored by Franklin Mint, opens, Lake Ontario Room, Eighth Floor  
4:00 P.M. P.N.G. Bourse closes  
5:00 P.M. P.N.G. Meeting, Boulevard Room, Fifth Floor  
5:00 P.M. Hospitality Room closes  
6:00 P.M. P.N.G. Dinner, Boulevard Room, Fifth Floor,  
                  BY INVITATION ONLY

## **FRIDAY — MAY 2**

8:00 A.M. Security Room opens, Suite 741  
8:30 A.M. Convention Registration opens, Seventh Floor Foyer  
8:30 A.M. Bourse Room opens to dealers only, Grand Ballroom, Seventh Floor. All dealers must obtain their special badges before entering Bourse Room.  
9:00 A.M. Exhibit Room opens to Exhibitors only, Crystal Room, Seventh Floor  
10:00 A.M. Bourse and Exhibit Rooms open to Public, Seventh Floor  
12:00 Noon Hospitality Room sponsored by the Franklin Mint opens to all paid registered guests, Lake Ontario Room, Eighth Floor.  
2:00 P.M. C.S.N.S. Board Meeting, Alhambra Suite, Fifth Floor  
5:00 P.M. Hospitality Room closes  
7:00 P.M. First Auction Session by RARCOA, Tropical Room, Fifth Floor  
10:00 P.M. Exhibits, Bourse, and Registration close.

## **SATURDAY — MAY 3**

10:00 A.M. Registration, Bourse, Exhibits, open to public, Seventh Floor  
10:00 A.M. Hospitality Room sponsored by the Franklin Mint opens to all paid registered guests. Lake Ontario Room, Eighth Floor

10:00 A.M. C.S.N.S. General Membership Meeting, Tropical Room, Fifth Floor. All members urged to attend.

12:00 Noon Ladies' Luncheon, King Arthur Room, Third Floor. Tickets must be purchased in advance; \$3.00 to all registered ladies. Luncheon will be followed by a demonstration by Robert Pope, of the world famous Pope School of Fancy Cooking.

1:00 P. M. Educational Program: "Numismatics as Part of a College Curriculum: Fact or Fiction," William Pettit, Moderator; Dr. Vladimir Clain-Stefanelli; Elvira Clain-Stefanelli, and Dr. Alan R. Feinberg, Panelists, Tropical Room, Fifth Floor. Open Free to Public.

3:00 P. M. Second Auction Session by RARCOA, Tropical Room, Fifth Floor

5:00 P. M. Hospitality Room closes

6:00 P. M. Bourse, Exhibits, and Registration close

7:00 P. M. Dutch Treat Cocktail Hour, Boulevard Room, Fifth Floor

8:00 P. M. Gala Anniversary Banquet, Boulevard Room, Fifth Floor. Tickets must be purchased in advance at the Registration Desk at \$8.00 each.

#### SUNDAY — MAY 4

10:00 A.M. Registration, Bourse, Exhibits, open to public, Seventh Floor

10:00 A.M. C.S.N.S. Board Meeting, Alhambra Suite, Fifth Floor

10:00 A.M. Hospitality Room sponsored by the Franklin Mint opens, Lake Ontario Room, Eighth Floor

2:00 P. M. Hospitality Room closes

5:00 P. M. CONVENTION CLOSES TO PUBLIC

6:00 P. M. Guard Service ends in Bourse and Exhibit Rooms. Rooms must be cleared.

#### MONDAY — MAY 5

12:00 Noon Security Room Closes

#### I M P O R T A N T !

The Security Room will be open at hours other than those listed in the Convention Program. Please consult Information Desk or Security Chairman. Do not leave valuables in your hotel room!!!

**LADIES' LUNCHEON AND BANQUET TICKETS MUST BE PURCHASED IN ADVANCE AT THE REGISTRATION DESK!**

## CCC - 50 YEARS OF NUMISMATIC LEADERSHIP



This Convention marks the Fiftieth Anniversary of the founding of the Chicago Coin Club. While there are a number of older numismatic organizations in the United States, no metropolitan club has had the effect of the group that was established February 14, 1919.

The history of organized numismatics in Chicago, however, predates the birth of the Chicago Coin Club by some sixteen years. The first such group was founded in 1903 by many of the same members who later formed the nucleus for the C.C.C. membership. This group was known as the Chicago Numismatic Society. The outstanding medallic art issued by the C.N.S., from 1903 until 1915, form an unique part of Chicago numismatic history. The medals and tokens, designed by J. Henri Ripstra, Carl Schreiber, and other members of the Society, are today highly prized numismatic items.

The solid support of the American Numismatic Association by the Chicago collectors is demonstrated by the establishment of Chicago Branch #1 of the A.N.A., from 1912-1914, and from 1917-1919. The group issued a metallic membership card with the member's number struck incuse.

The establishment of the C.C.C. brought together all the collectors in Chicago. At the February, 1919, meeting 35 members chose their charter membership numbers by lot. Among those receiving charter memberships that day were Ripstra, Alden Scott Boyer, R. E. Davis, Dr. Al M. Rackus, William F. Dunham, B. Max Mehl, and many other names that were nationally known in numismatics. It is sad that there are no living charter members to celebrate this anniversary.

The history of the Club since 1919 has been one of constant leadership. The membership roster of the Club continues to read like a "Who's Who" in Numismatics. A listing of Chicago Coin Club members who have served with honor as elected officers of the American Numismatic Association, the Central States Numismatic Society, and many other organizations, would fill numerous paragraphs. The ranks of the Club include many journalists, authors, leading exhibitors, as well as other leaders in all areas of our hobby.

The medallic heritage of the Chicago Coin Club has continued to the present day. The issuance of the beautiful Fiftieth Anniversary medal, designed by Trygve Rovelstad, is truly within the tradition of J. Henri Ripstra. Convention visitors may view a virtually complete collection of Chicago Numismatic medals and tokens in our display room. Today, as the Chicago Coin Club looks forward to its Centennial in 2019, it does so with pride, and with the hope that it will continue to serve all areas of numismatics.

## CENTRAL STATES — THE REGIONAL LEADER

The Central States Numismatic Society was founded thirty years ago this week. In 1939 there was one coin show all year, the annual convention of the American Numismatic Association. Collectors in the central region of the country began to consider holding their own meeting so that collectors could get together more than once a year. The meeting was planned by Lee Hewitt and Vernon Sheldon, both of whom will be on hand at the Anniversary celebration. The 1939 meeting, although planned only as a "one shot" gathering, was such a success that before the meeting came to an end the Central States Numismatic Society was formed.

The C.S.N.S., oldest of the now numerous regional organizations, has weathered thirty years of numismatics. The roster of Central States has contained the elite of numismatics, and those men who have held offices in Central States have been nationally known in our hobby. Today, the C.S.N.S. issues a quarterly publication, THE CENTINEL, which is sent to members without charge other than the annual dues.

Collectors in the thirteen states served by Central States are provided with a strong organization to represent them, an important numismatic convention as an annual event, a nationally recognized publication — all for the low dues payment. Collectors who are not members of Central States are urged to write to the Society's secretary, F. S. Epps, P. O. Box #97, Homer, Michigan 49245, for membership information.

Date of Annual Meeting	Convention	CONVENTIONS Held at	Hotel
April 23, 1939	1st	Chicago .....	Congress
April 27, 1940	2nd	Burlington, Iowa .....	Burlington
April 27, 1941	3rd	Milwaukee .....	Pfister
May 9, 1942	4th	Des Moines .....	Fort Des Moines
May 3, 1947	5th	Indianapolis .....	Claypool
May 18, 1948	6th	Dayton, Ohio .....	Van Cleve
May 15, 1949	7th	Detroit .....	Book-Cadillac
May 7, 1950	8th	Springfield, Ill. ....	Abraham Lincoln
May 13, 1951	9th	Minneapolis .....	Curtis
May 3, 1952	10th	Cincinnati .....	Sinton
May 3, 1953	11th	Chicago .....	LaSalle
May 2, 1954	12th	Milwaukee .....	Pfister
April 30, 1955	13th	Detroit .....	Statler
April 29, 1956	14th	Indianapolis .....	Claypool
April 27, 1957	15th	St. Louis .....	Statler
May 10, 1958	16th	Cincinnati .....	Netherland-Hilton
April 25, 1959	17th	Kansas City .....	Muehlebach
April 30, 1960	18th	Detroit .....	Sheraton-Cadillac
April 30, 1961	19th	Minneapolis .....	Pick-Nicollet
May 6, 1962	20th	Milwaukee .....	Pfister
April 28, 1963	21st	Chicago .....	Sheraton-Chicago
April 26, 1964	22nd	Kansas City .....	Continental
April 24, 1965	23rd	Chicago .....	Pick-Congress
April 30, 1966	24th	Indianapolis .....	Claypool
April 29, 1967	25th	Peoria .....	Pere Marquette
April 20, 1968	26th	Detroit .....	Sheraton-Cadillac
May 3, 1969	27th	Chicago .....	Sheraton-Chicago

# CENTRAL STATES NUMISMATIC SOCIETY

## PAST PRESIDENTS

Arthur B. Kelley .....	1939-40	James W. Curtis .....	1952-54
R. Edward Davis (elect) .....	1940-41	Erwin C. Gerber .....	1956-58
Hubert Polzer (presided) .....	1940-41	Harry X Boosel .....	1958-60
J. Hewitt Judd .....	1941-42	Ray O. Lefman .....	1960-62
I. T. Kopicki .....	1942-43	F. Stevens Epps .....	1962-64
(C.S.N.S. inactive during wartime)		Leo G. Terry .....	1964-66
Russell Wm. Stehfest .....	1947-48	Philip J. More .....	1966-68
Richard S. Yeoman .....	1948-50	Ben Stocker .....	1968-70
Lillard W. Culver .....	1950-52		

## PAST SECRETARIES

I. T. Kopicki, pro tem .....	1939	Arthur Rutz .....	1948-50
Eric Newman .....	1939-40	Paul H. Ginther .....	1950-54
R. E. Meder .....	1940-41	Earl C. Brown .....	1954-57
Harriette J. Hammer .....	1941-42	F. S. Epps .....	1957-1962, 1964-
Thomas F. Shugrue .....	1942-43	Paul E. Olson .....	1962-64
Richard S. Yeoman .....	1947-48		

## EDITORS OF THE CENTINEL

Elston G. Bradfield .....	1953-64	Howard B. Eisenberg .....	1966-
Cab Atkins .....	1964-66		

## MEDALS OF MERIT

1953	1957	1962
Earl C. Brown	Ray Fiscus	Sol Kaplan
Lilliard W. Culver	I. T. Kopicki	
James W. Curtis	1958	1963
Paul H. Ginther	Burton H. Saxton	Harry X Boosel
Glenn B. Smedley	Harold L. Bowen	Ray O. Lefman
Richard S. Yeoman	1959	1964
	Lee F. Hewitt	C. A. M. Smith
1954	F. S. Epps	Arlie Slabaugh
Elston G. Bradfield	1960	
	Paul E. Olson	1965
1955	Erwin C. Gerber	Ray Janda
Lewis M. Reagan	1961	George Hatie
James Hurlbut	Carmen Baum	
	D. Wayne Johnson	1966
1956	August Hausske	Ben Stocker
Ivan C. Ebeling	Chester Krause	1967
Clyde L. Grimm	Arthur Rutz	Leo G. Terry

## HIGHLIGHTS FROM THE LIFE OF AN OUTSTANDING NUMISMATIST



Mr. August F. Hausske was born in Chicago in 1889. His long working career began in 1904 and covered 54 years. During his early years he attended night school, studying accounting and mechanical drawing. He spent 35 years working his way up through the ranks of the Curtiss Candy Company.

Among his executive positions he was Purchasing Agent for the company for almost half of his 35 years there. At the time of his retiring in 1958, he was President of the Equipment Finance Company, a Curtiss owned subsidiary. Since his retirement, Mr. Hausske has devoted much of his time to the Numismatic hobby in helping others.

Mr. Hausske started collecting coins in 1953 by building sets of coins for his grandchildren. He became interested in the hobby himself and began to assemble a choice Type Set of United States coins from Half Cents through Double Eagles. He became extremely interested in exhibiting, and built one of the finest U.S. coin displays to be shown in recent years. He has won First Place in U.S. Coins twice at A.N.A. Conventions, and the Best in Show at one. In addition to these great honors, he has also won the Best in Show at Metropolitan New York show, and First Place in U.S. Coins at numerous other shows, including Regina, Canada, and Central States.

His interest in exhibits led him to be a Judge for A.N.A. Conventions eight times, as well as to judging at least 250 other coin shows. He has served on the A.N.A. Exhibit Rules Committee, drafting the exhibit rules for both A.N.A. and the C.S.N.S. For his work on Committees, he has been awarded the Medal of Merit from the A.N.A., Central States Numismatic Society, and the Chicago Coin Club. He has also served on the Board of Governors of CSNS and the Chicago Coin Club.

## BID SHEET

RARE COIN COMPANY OF AMERICA, INC.  
31 N. Clark Street, Chicago, Illinois 60602

Do not write here.

Please execute the following bids at your Public Auction Sale,  
at the Sheraton-Chicago Hotel, May 2-3, 1969.

I agree to the terms and conditions governing the sale, and will remit promptly for any lots purchased.

Date .....

Name \_\_\_\_\_

Address .....

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

**Signature** \_\_\_\_\_

CUT ALONG THIS LINE

Would like printed list of Prices Realized:

\$1.00 check enclosed

Please bill me

**REFERENCES:** \_\_\_\_\_

# *Bidders—Please Read*

## **TERMS GOVERNING THIS SALE**

If you cannot attend Sale in person, your bid will be accepted by mail and entered in order of its receipt.

We cannot accept "BUY" or "UNLIMITED" bids. Therefore, bid the absolute maximum you are willing to pay for the Lots. We will, however, purchase your Lots for you AT A LOWER FIGURE THAN YOUR MAXIMUM, if conditions permit.

No charge will be made for executing your bids, but postage and insurance will be added when mailing. Lots delivered in State of Illinois are subject to the Illinois 5% Sales Tax.

Terms of Sale are strictly cash, payable in U. S. funds upon receipt of invoice. Persons unknown to us must include a deposit of 25% of their bids. This will be returned, if your bids are unsuccessful.

Bids cannot be accepted from persons under 21 years of age unless such bids are guaranteed by parent or legal guardian.

**This is not an approval sale.** You are expected to keep, and pay for, any Lots you purchase. No returns are permitted without the written permission of the cataloguer.

All coins are guaranteed genuine. Errors will be corrected, but all claims for adjustment must be made in writing within 3 days after receipt of merchandise.

Lots may be inspected in our offices on Monday, Tuesday or Wednesday, April 28 through 30, 1969 from 9 to 5. Lots will also be available at our bourse table at the Convention.

Lots purchased on the floor, may be picked up after each session, if so desired.

**Licensed Auctioneer**

## FIRST SESSION — Friday, May 2, 1969

Begins promptly at 7:00 P.M. in the Tropical Room, on the  
Fifth Floor of Sheraton-Chicago Hotel

	LOT NOS.
U.S. Colonials .....	1 - 26
U.S. Half Cents and Cents .....	27 - 60
Two and Three Cent Pieces .....	61 - 70
U.S. Half Dimes and Nickels .....	71 - 96
U.S. Dimes .....	97 - 115
Twenty Cent Pieces and Quarter Dollars .....	116 - 137
U.S. Half Dollars .....	138 - 159
U.S. Silver Dollars .....	160 - 177
U.S. Gold Types (One Dollar thru Double Eagles) .....	178 - 236
U.S. Proof Coins of the Year 1889 .....	237 - 244
Territorial and California Fractional Gold .....	245 - 262
Confederate Half Dollar .....	- 263
U.S. Pattern Coinage .....	264 - 274
Encased Postage Stamps .....	275 - 282
Panama-Pacific Set in Copper Frame .....	- 283
U.S. Commemorative Gold and Silver Coins .....	284 - 346
Philippine and Hawaiian Island Coinage .....	347 - 355
Alaska Bingles .....	- 356
Early Rhode Island Currency .....	357 - 361
U.S. Fractional Currency .....	362 - 386
U.S. One Dollar Gold Pieces .....	387 - 462

## SECOND SESSION — Saturday, May 3, 1969

Begins promptly at 3:00 P.M. in the Tropical Room, Fifth Floor

U.S. Mint Sets .....	463 - 494
U.S. Type Coins (Half Cents thru Silver Dollars) .....	495 - 575
U.S. Gold Types .....	576 - 587
U.S. Commemorative Silver .....	588 - 639
U.S. Colonials .....	640 - 647
Better Grade and Rarer U.S. (Half Cents thru Gold) .....	648 - 780
U.S. Pattern Coinage .....	781 - 784
Counterstamped U.S. Coins .....	785 - 788
U.S. Obsolete Currency .....	789 - 824
U.S. Large Size Currency .....	825 - 850
U.S. Small Size Currency .....	851 - 881
Scarce National Bank Notes .....	882 - 9.7

## MAIL BID SESSION ONLY

The following Lots of FOREIGN coins will be sold to Mail Bidders ONLY!

Closing date for mail bids will be MONDAY, MAY 5, 1969

Foreign Coin Sets .....	908 - 913
Foreign Gold .....	914 - 927
Crowns of the World .....	928 - 967
Minor Foreign Coins .....	968 - 993
Ancient Coins .....	994 - 1002
Foreign Currency .....	1003 - 1012
Miscellaneous Foreign Coins .....	1013 - 1058

## SPANISH PILLAR PIECES OF THE MEXICO CITY MINT

1. 1759 8 Reals of Ferdinand VI. Moneyer: MM. Choice About Uncirculated specimen of this Pillar Dollar.
2. 1760 8 Reals of Charles III. Moneyer: MM. Very pleasing Extremely Fine piece.
3. 1740 4 Reals of Philip V. Moneyer: MF. Nice Very Fine to Extremely Fine for this rare denomination.
4. 1761 2 Reals of Charles III. Moneyer: M. Nice Extremely Fine.
5. 1737 1 Real of Philip V. Moneyer: MF. Choice Extremely Fine.
6. 1742 ½ Real of Philip V. Moneyer: M. Very Fine to Extremely Fine.
7. 1813 ¼ Real of Ferdinand VII. With Castle and Lion. Guttage #2783 A. Choice Extremely Fine to About Uncirculated.

## SPANISH COLONIAL CUTS AND COUNTERSTAMPS

8. **Curacao.** Cut from an 8 Reals piece into a 1/6th Dollar segment counterstamped with "3" in a linear circle. Wood #101. Coin is Fine, and the Counterstamp is Extremely Fine.
9. **Dominica.** Scalloped plug of 15 Crenelles on which is stamped in script the letter "D," cut from 8 Reals. Wood #4. Extremely Fine.
10. **Grenada.** Cut from 8 Reals into a 1/11th segment and counterstamped with a large incuse "G" for nine pence. Wood #60. Very Fine.

## U. S. COLONIAL COINS



Lot No. 11

11. 1652 Massachusetts Oak Tree Shilling. Very Good. Crude shape and strike as usual.

## U. S. COLONIAL COINS



Lot No. 12

12. 1652 Massachusetts Pine Tree Shilling. Large Planchet. Choice Very Fine. Part of lower portion is weak, but the rest of the coin is sharply struck.



Lot No. 13

13. 1652 Massachusetts Pine Tree Sixpence. Sharply struck, but obverse is slightly off center. Strong Very Fine.
14. 1787 Vermont Cent. Bust Right. Nice Fine.
15. 1786 Connecticut Cent. Mailed Bust Facing Left. Very Fine.
16. 1788 Massachusetts Half Cent. Sharp Very Fine.
17. 1788 Massachusetts Cent. Period after Massachusetts. Very Fine.
18. 1788 New Jersey Cent. Horse's Head Facing Right. Very Fine.



Lot No. 19

19. 1776 Continental Dollar. Currency — Pewter. Sharp Extremely Fine with much mint luster.

## U. S. COLONIAL COINS



Lot No. 20

20. 1776 Continental Dollar. Currency — Pewter, EG FECIT. Choice Extremely Fine with much luster. Slight weakness at center of reverse.
21. Kentucky Token. Cent with plain edge. About Uncirculated.
22. 1787 Fugio Cent. Pointed rays, States United with cinquefoils. About Uncirculated with tiny clip at top, and large die break through bottom of obverse.
23. 1787 Fugio Cent. Pointed Rays, States United with cinquefoils. Few tiny rim nicks and die suction marks. Extremely Fine.

## EXCEPTIONAL HALF DISME



Lot No. 24

24. 1792 Half Disme. The first of the United States Mint issues. By tradition it is reported that Washington had his own silver plate melted down to supply the silver for these coins. Accordingly, about one hundred dollars was coined into Half Dimes. Obverse has head with flowing hair facing left, legend: Lib. Par. of Science & Industry. Milled edge. Very choice Extremely Fine coin. The hair is sharp with wear on high points only. Some original mint luster still shows. Two tiny rim bruises at six and twelve o'clock. An exceptional specimen of this coin.

## RARE SILVER LIBERTAS AMERICANA MEDAL

25. 1781 LIBERTAS AMERICANA Medal. Obverse has beautiful head of Liberty with flowing hair, and staff with liberty-cap behind it. Dies cut by Dupre of France. Considered the most beautiful of the Peace Medals. Betts #615. Struck in silver. Extremely Fine with some retooling on reverse, and handling marks in field.



Lot No. 26

26. 1781 LIBERTAS AMERICANA Medal. Betts #615. Same as previous medal except struck in bronze. Nice Uncirculated medal, with slight cabinet friction on the high points.

## UNITED STATES HALF CENTS



Lot No. 27

27. 1793 G-1. Very nice appearing About Uncirculated piece that has been cleaned at some time, giving it a rainbow toning. A very popular type coin in choice condition.



Lot No. 28

28. 1794 G-9. A truly exceptional red and brown Uncirculated piece. Very seldom offered in this state of preservation. Die suction marks on obverse and reverse. Some green patina around letters and leaves on reverse.

## UNITED STATES HALF CENTS



Lot No. 29

29. 1795 G-5. Plain edge and no pole. A nice Very Fine. Strong hair but the "95" in date is weakly struck, as is the "OF" on the reverse. A very pleasing type coin.



Lot No. 30

30. 1795 G-1. Lettered edge with pole. Choice Extremely Fine specimen.

31. 1806 G-1. Small 6, Stemless. A beautiful reddish brown. About Uncirculated piece with much original mint luster.

32. 1806 G-3. Large 6, with Stems. Brown Uncirculated with some mint red showing on reverse. An old Chapman hoard piece that is somewhat softly struck. .

33. 1828 G-3. 12 Stars. Extremely Fine, with stars on left side somewhat softly struck.

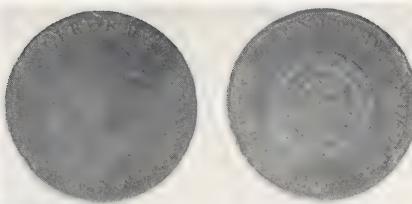
34. 1828 G-2. 13 Stars. Very choice Uncirculated, with much original mint red.

35. 1833. A very choice Extremely Fine coin that has some mint red and also some blue toning.

36. 1854. Uncirculated with almost full mint red color. Some carbon and a planchet defect opposite third star.

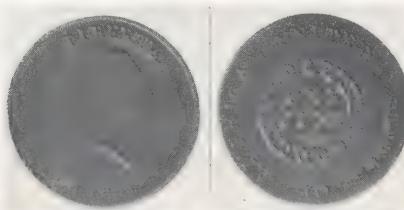
37. 1857. About Uncirculated, with much mint red showing on both sides. Slightly weak strike.

## LARGE CENTS



Lot No. 38

38. 1793. Chain AMERI. S-1. This would be a strong Very Fine, but has numerous nicks, scratches and rim dents lowering it to an almost Very Fine grade. All lettering and detail are strong. Rims virtually complete.



Lot No. 39

39. 1793. Chain. S-4. Periods after date and Liberty. Choice Very Fine plus coin. Lettering, date and hair detail are sharp. Only a couple of minor handling marks. A very desirable type coin that is becoming difficult to obtain in choice condition.



Lot No. 40

40. 1793 S-5. Wreath. Vines and bars on edge. Very Fine with nice surfaces. There are two rim nicks on the obverse, one above the "T" and the other below the 9 in the date. There are some small rim bruises on the reverse, and an unusual accumulation of excess metal around the "AM" and "IC" of America.

## LARGE CENTS



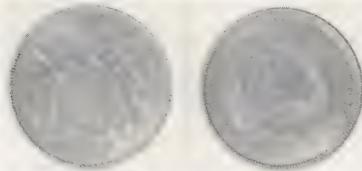
Lot No. 41

41. 1794 S-72. Head of 1795. Nice sharp Extremely Fine coin with some patina around letters. Very choice surfaces. An excellent specimen of this variety. Should please the most discriminating collector. Ranks as a Condition Census Piece!
42. 1795 S-76b. Plain edge, ONE CENT high. A sharp Very Fine coin with traces of mint red around lettering and date. Some scratches on surfaces, and one rim dent on reverse rim below right ribbon.
43. 1803 S-258. Small Date, Large Fraction. Extremely Fine with some green patina.
44. 1805 S-269. Pointed 1. Very Fine with some handling marks on surfaces.
45. 1814 S-294. Crosslet 4. Choice Extremely Fine plus. Small scratch above "N" in ONE on reverse. Four tiny pin point marks above date.
46. 1820. Large Date. Brown and red Uncirculated.
47. 1820. Large Date. Light brown Uncirculated.
48. 1837. Beaded hair cord, small letters. About Uncirculated.
49. 1838. Red and brown Uncirculated. Slightly weak strike.
50. 1852. Red and brown Uncirculated with iridescent surfaces. Very choice.

## **SMALL CENTS**

51. 1857 Flying Eagle. Uncirculated.
52. 1857 Flying Eagle. Uncirculated.
53. 1858 Small Letters. Brilliant Uncirculated.
54. 1859. Choice original Uncirculated piece.
55. 1860. Copper Nickel. Choice proof-like Uncirculated, with some minor spotting.
56. 1863. Uncirculated with some interesting die breaks on reverse.
57. 1879. Beautifully toned Proof.
58. 1881. About Uncirculated with much mint red.
59. 1909 V.D.B. Uncirculated.
60. 1957. Proof. Two (2) pieces.

## **TWO CENT PIECES**



Lot No. 61

61. 1864. Small Motto. Brown and red Uncirculated.
62. 1865. Mostly red Uncirculated. Some handling marks on reverse.



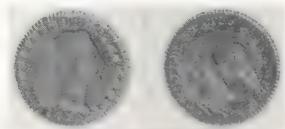
Lot No. 63

63. 1873. Original Closed 3. Lightly toned Proof.

### THREE CENT PIECES

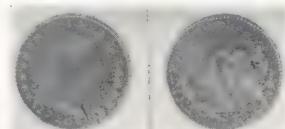
64. 1851. Silver Type I. Extremely Fine.
65. 1852. Silver Type I. Uncirculated.
66. 1858. Silver Type II. Extremely Fine, and has been cleaned some time ago.
67. 1861. Silver Type III. Uncirculated.
68. 1862. Silver Type III. Golden toned Uncirculated.
69. 1888. Nickel. Brilliant Proof with small carbon spot on reverse.
70. 1889. Nickel. Brilliant Proof.

### HALF DIMES



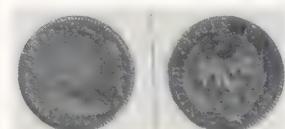
Lot No. 71

71. 1795. Light golden toned Extremely Fine. Small die break extending from rim through "R" into lower hair curls. Reverse shows a complete Double Strike with all lettering, and the eagle shifting about 15% on the second strike. A very unusual and choice type coin.



Lot No. 72

72. 1795. Choice Very Fine plus. Some golden toning.



Lot No. 73

73. 1796. Extremely Fine, with light golden toning. Field shows handling marks. Very desirable type coin.

## HALF DIMES



Lot No. 74

74. 1800. Very lovely golden toned Uncirculated, with very small field marks. Slight weakness in strike around the clouds on reverse. A very hard to get type coin in this condition.
75. 1800. Fine, with numerous handling marks in field.
76. 1829. About Uncirculated, with some weakness in strike.
77. 1835. Small date and 5c. Lovely golden Uncirculated with only slight weakness on part of eagle's right wing.
78. 1837. No Stars. Small Date. Choice About Uncirculated. A very nice type coin.
79. 1840. No Drapery. Blue toned Uncirculated.
80. 1841. Uncirculated.
81. 1853 with Arrows. Choice golden toned Uncirculated.
82. 1858. Very nice About Uncirculated.
83. 1863. Lightly golden toned Proof.



Lot No. 84

84. 1864. Choice golden toned Proof of this rare date. Only 470 minted!

## NICKEL FIVE CENT PIECES

85. 1866 with Rays. Toned Uncirculated, with some minor carbon on reverse.
86. 1867. No Rays. About Uncirculated. Very weakly struck on obverse, with the letters "IN GO" almost obliterated due to this weakness.
87. 1880. Proof, with some carbon spots.
88. 1883. Liberty Head type Without Cents. Proof.
89. 1883. Liberty Head type With Cents. Proof, with minor carbon spotting.
90. 1889. Uncirculated.

## NICKEL FIVE CENT PIECES

91. 1913 T-1. Uncirculated.
92. 1915. Uncirculated.
93. 1937-D. 3-Legged Variety. About Uncirculated, with some carbon spotting and cut on Indian's eye.
94. 1938-D Buffalo. Uncirculated.
95. 1942-P Type 2 Silver. Proof.
96. 1957. Proof. Two (2) pieces.

## DIMES



Lot No. 97

97. 1796. Very Fine plus, with light golden toning. Some handling marks in field, and the right sides of both obverse and reverse are somewhat softly struck. K-12 variety, Rarity 7. ONLY ABOUT 6 KNOWN of this variety!



Lot No. 99

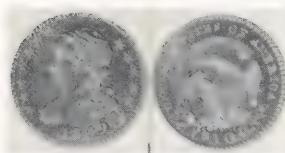
98. 1805. 4 Berries. Very pleasing Extremely Fine. Tiny scratch above the "R" in Liberty. Much of the original mint luster shows, making this a very desirable coin.



Lot No. 98

99. 1807. Nice Very Fine, with some mint luster. Left side of obverse lightly struck. Some minute nicks on cheek and neck.

## DIMES



Lot No. 100

100. 1809. Superb light golden toned Uncirculated piece. Sharply struck, except for first four stars.
101. 1820. Large "O." Very lovely Uncirculated specimen, with light golden toning. Tiny nick in motto on reverse.
102. 1830. Small 10c. Uncirculated, but somewhat softly struck on eagle's feathers.



Lot No. 103

103. 1837. Large Date. No Stars. Uncirculated, with some light handling marks in field and small cut on "N" of ONE on reverse.
104. 1840. No Drapery. Nice Uncirculated coin, with some blue toning.
105. 1853. With Arrows. Light golden About Uncirculated.
106. 1855. With Arrows. Uncirculated, with clashed die marks on reverse.



Lot No. 107

107. 1858. A very hard to get Proof! Some minor planchet flecks in field.
108. 1867. Lightly golden toned Proof.



Lot No. 109

109. 1874 With Arrows, Blue and golden toned Proof. Getting to be a very hard to find type coin.

## DIMES

110. 1884. Brilliant Uncirculated with small die lint mark in field.
111. 1893. Golden toned Uncirculated .
112. 1896. Lightly toned Proof.
113. 1940. Proof.
114. 1945. Brilliant Uncirculated.
115. 1957. Proof. Two (2) pieces.

## TWENTY CENT PIECES

116. 1875. Proof, with some handling marks in field.
117. 1875-S. Lightly toned Uncirculated, with proof-like surfaces.

## QUARTER DOLLARS



Lot No. 118

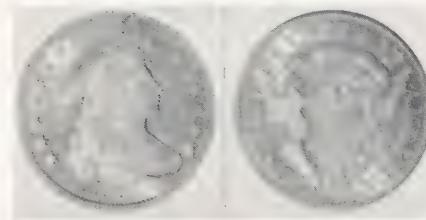
118. 1796. Very choice About Uncirculated, with a proof-like surface. Only a slight touch from a true Uncirculated. Adjustment marks from date to second star on obverse, with tiny planchet clip under "6" in date. Typical weak strike on eagle, and denticles on the reverse. An exceptional type coin for this rare date.



Lot No. 119

119. 1805. Uncirculated, with nice surfaces. Typical soft strike showing on both sides. A very pleasing type coin.

## QUARTER DOLLARS



Lot No. 120

120. 1807. Very choice About Uncirculated, being only a touch away from Uncirculated. Almost complete mint luster still showing. Typical weakness of strike and die suction marks are apparent. A very desirable type coin.



Lot No. 121

121. 1818 Normal Date. About Uncirculated. This coin is actually Uncirculated with a typical soft strike, but has been cleaned at some previous time. Still an attractive type coin.



Lot No. 122

122. 1825 over 23. Nice Uncirculated, with a few minor marks in obverse field and small planchet mark under eagle's left wing. A very hard to get type in choice condition.



Lot No. 123

123. 1834. Choice About Uncirculated, with proof-like surfaces and light golden toning.

## QUARTER DOLLARS

124. 1838 Bust Type. A very choice About Uncirculated coin that is only the slightest touch from Uncirculated.
125. 1838 Liberty Seated, No Drapery. Nice About Uncirculated.
126. 1853 With Arrows and Rays. A very pleasing Uncirculated, with light golden toning. Should grace any type collection.
127. 1854 With Arrows. Nicely toned About Uncirculated, with a few minor marks on obverse.



Lot No. 128

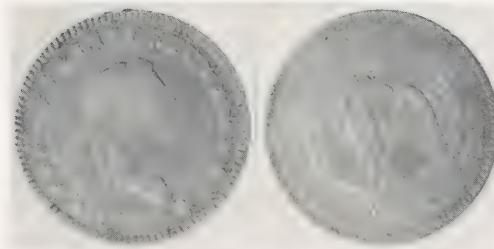
128. 1858. Proof. Very hard to get early date Proof. A few die lint marks show on obverse, as is typical of early Proofs.



Lot No. 129

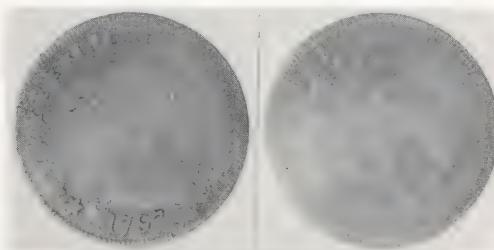
129. 1874 With Arrows. Very choice Proof, with light toning. This is an increasingly difficult type to obtain in choice condition.
130. 1889. Lightly toned Proof. One small planchet defect shows in obverse field.
131. 1897. Choice Uncirculated, with light golden toning.
132. 1901. Light gray toned Proof.
133. 1917. Uncirculated.
134. 1917-D Type 1. Choice Uncirculated.
135. 1930. Uncirculated, full strike.
136. 1930. Toned Uncirculated, with typical weak strike.
137. 1957. Proof. Two (2) pieces.

## HALF DOLLARS



Lot No. 138

138. 1795 Two Leaves. Extremely Fine with a few minor rim nicks. Usual soft strike on reverse.
139. 1795 Two Leaves. Fine with adjustment marks on obverse.



Lot No. 140

140. 1797. Very Good with reverse being somewhat weak. A nice coin for this rare type. Only 3,918 struck! Needed in most type collections, and seldom offered for sale.



Lot No. 141

141. 1803. Small 3. Uncirculated, but not completely struck up, as usual. Truly a choice type coin that should fit in any type set.
142. 1807. Heraldic Eagle. Very pleasing Extremely Fine, with nice surfaces. Very choice type coin.
143. 1826. Very choice Uncirculated specimen. Slight trace of adjustment mark on cheek. Very unusual air bubble in surface near eagle's beak.

## UNLISTED VARIETY OF 1827 HALF DOLLAR



Lot No. 144

- 144. 1827 Square-based 2. Brilliant Uncirculated. Unfinished die under bust and date. NOT LISTED in either Overton or Beistle. Very choice and very RARE!
- 145. 1836 Reeded Edge. Extremely Fine.
- 146. 1839 Bust Type. Uncirculated.
- 147. 1839-O Bust Type. Nice Very Fine on this hard to get date with the mint mark on the obverse.



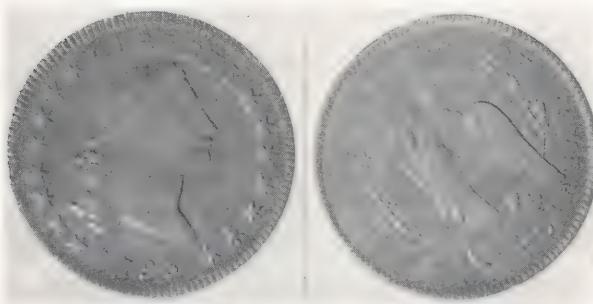
Lot No. 148

- 148. 1839 Liberty Seated, No Drapery. Only the slightest touch from being a full Uncirculated. Some minor field marks and excess metal about one o'clock. ONE OF THE FINEST KNOWN of this rare type.
- 149. 1840 Small Letters. Uncirculated, with almost full mint luster. Very scarce in this condition.
- 150. 1853 Arrows and Rays. Only a slight touch away from a full Uncirculated. Slight golden toning.
- 151. 1854 With Arrows. Uncirculated.
- 152. 1873 With Arrows. Lightly toned Proof of this rare type. Some minor hairlines in surface.
- 153. 1880. Choice Proof.

## HALF DOLLARS

- 154. 1889. Very nice Proof.
- 155. 1898. Proof, with minor hairlines.
- 156. 1908. Choice lightly toned Proof.
- 157. 1946-D. Uncirculated.
- 158. 1946-S. Brilliant Uncirculated.
- 159. 1957. Proof. Two (2) pieces.

## SILVER DOLLARS



Lot No. 160

- 160. 1795 Flowing Hair, Two Leaves. About Uncirculated, with much original luster. Eagle weakly struck, as are all. A couple of small rim bruises are hardly noticeable.



Lot No. 161

- 161. 1795 Flowing Hair, Three Leaves. A very nice Fine with all detail sharp. A very choice type coin.

## SILVER DOLLARS



Lot No. 162

162. 1796 Large Date, Small Letters. Just a faint rub from being full Uncirculated. Since there are no known full Uncirculated specimens, this is one of the FINEST KNOWN. Centers not fully struck up, as are all. This is the B-5 variety with the large die break above the "I" in America on reverse. Two marks in field opposite chin, but still a truly exceptional piece!



Lot No. 163

163. 1797 Stars 9 x 7, Large Letters. A choice Very Fine with some planchet striation visible. Small planchet defect opposite chin. Very appealing type coin.

## SILVER DOLLARS



Lot No. 164

164. 1799 over 8, 15 Star reverse. Just a rub from Uncirculated. Most of the original mint luster still adheres to the coin. Reverse not fully struck up. Some planchet striations show minutely. A very lovely coin.



Lot No. 165

165. 1836 Gobrecht Dollar. C. Gobrecht F. on base. Figure seated in plain field. Reverse: Eagle flying in field of stars. Very nice Proof with light golden toning. Superb type coin!

## SILVER DOLLARS



Lot No. 166

166. 1839 Gobrecht Dollar. Stars added around obverse border. Reverse: eagle flying in plain field. Reeded edge. Impaired Proof with numerous handling marks in field, although there is no actual wear on either side. Only 300 struck!

167. 1846. Choice, first-strike Uncirculated coin, with a proof-like surface. Some die lint marks with a large one on the obverse rim at two o'clock.



Lot No. 168

168. 1864. Choice wire edge Proof. Some minor die lint marks and a small hairline to left of date. A very choice example of a No Motto dollar.

169. 1866 With Motto. This coin is a Proof that was polished many years ago. Some minor handling marks.

170. 1884. Lightly golden toned Proof. Only 875 made!

171. 1898. Superb Proof with frosted obverse and reverse. Beautiful pale pink and golden toning. Small nick on eagle's breast does not detract from this choice coin.

## SILVER DOLLARS

172. 1921 Peace Dollar. Choice Uncirculated with full hair.

173. 1923-D. Uncirculated.

174. 1926-S. Uncirculated.

175. 1875-S Trade Dollar. Fine, but heavily chop marked on both sides.



Lot No. 176

176. 1879 Trade Dollar. Proof, with light golden toning. Some hairlines, and two small rim nicks on reverse. Only 1,541 minted!



Lot No. 177

177. 1880 Trade Dollar. Choice Proof with hair not completely struck up. 1,987 minted!

## U. S. ONE DOLLAR GOLD COINS

- 178. 1849 Open Wreath. Gem Uncirculated.
- 179. 1852. Exceptionally well struck Uncirculated coin worthy of a home in the finest collections.
- 180. 1854 Type I. Uncirculated.



Lot No. 181

- 181. 1854 Type II. Choice Uncirculated piece of this rare type. Becoming very difficult to find in this condition.
- 182. 1856 Type III. Slanting 5. Gem Uncirculated.
- 183. 1889. Choice Uncirculated. This is the last year of issue on the One Dollar Gold series.

## U. S. QUARTER EAGLES (\$2.50 GOLD)

### EXTREMELY RARE 1796 NO STARS QUARTER EAGLE



Lot No. 184

- 184. 1796 No Stars on Obverse. First issue of the Quarter Eagles. A very pleasing Extremely Fine example of this rare type coin. The centers are not completely struck up, and a very minute planchet defect is visible at nine o'clock. Only 963 minted!

### VERY RARE 1796 WITH STARS QUARTER EAGLE



Lot No. 185

185. 1796 Stars on Obverse. Uncirculated with a proof-like surface. Not fully struck up in centers. Adjustment marks below bust. Unfinished die work above "States." Small rim bruise at point of eagle's wing on right side. An exceptionally RARE coin with only 432 pieces struck! Seldom offered for sale.



Lot No. 186

186. 1798. A very choice borderline Uncirculated piece. Proof-like field with a few minute handling marks. Very desirable coin for either a date or type collection.



Lot No. 187

187. 1806 over 5. Extremely Fine specimen of this rare date. Adjustment marks across date and head. A couple of tiny rim bruises are hardly visible. Very hard to get date.

### **EXTREMELY RARE 1808 QUARTER EAGLE**



Lot No. 188

188. 1808. Bust Type Facing Left with Round Cap. An exceptional About Uncirculated specimen of this one year only type. Weak around borders, as is typical of this date. Some adjustment marks visible on reverse rim. A true RARITY among early gold types.

### **EXTREMELY RARE PROOF 1821 QUARTER EAGLE**



Lot No. 189

189. 1821. A lovely coin struck in PROOF! Extremely RARE, as only approximately FOUR pieces are known to exist in this condition! A few minor handling marks and a slight planchet defect on the cheek cannot detract from the beauty and rarity of this coin. This is a rare opportunity to acquire an early proof gold piece, as they are very seldom offered for sale.



Lot No. 190

190. 1824 over 21. Choice Extremely Fine with some light handling marks in field. Centers not fully struck up, as usual. Much luster still adheres to the coin. A very pleasing specimen.

### **U. S. QUARTER EAGLE**

191. 1834. No Motto. Uncirculated but unevenly struck. Some light handling marks in field, but very hard to get in this choice condition.
192. 1836. Choice Uncirculated. Nicely struck with slight weakness at bottom of obverse. Very hard to obtain this nice.
193. 1878. Uncirculated.
194. 1900. Uncirculated.
195. 1925-D. Uncirculated.
196. 1928. Uncirculated.

### **U. S. THREE DOLLAR GOLD**

197. 1854. About Uncirculated.
198. 1878. Uncirculated with somewhat soft strike on obverse.

### **U. S. HALF EAGLES (\$5.00 GOLD)**



Lot No. 199

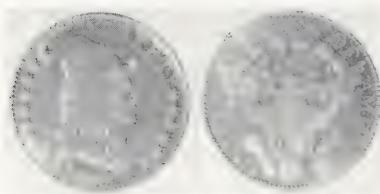
199. 1795. Small Eagle. Extremely Fine with a few small nicks in obverse field. Nice example of this first year of issue.



Lot No. 200

200. 1806 Round Top 6. A very pleasing About Uncirculated coin with nice even strike.

## U. S. HALF EAGLES (\$5.00 GOLD)



Lot No. 201

201. 1807 Head Right. Lovely About Uncirculated, with some very minor surface marks. A very pleasing type coin.



Lot No. 202

202. 1808 Normal Date. About Uncirculated. Some minor field marks and evidence on both sides of clashed dies. This type becoming hard to get in nice condition.



Lot No. 203

203. 1809 over 8. Exceptionally choice piece that is just the slightest rub away from full Uncirculated. Almost full mint luster. Should please any collector.

## EXCEPTIONALLY CHOICE PROOF-LIKE 1823 HALF EAGLE



Lot No. 204

204. 1823. Truly choice Uncirculated specimen with proof-like surfaces. Sharply struck and with virtually full mint bloom. Some very minor surface marks hardly worth noting. Should be seen to be appreciated.
205. 1834. No Motto. Uncirculated with a somewhat proof-like surface. Slight softness to the strike.
206. 1838. Very Fine. Several field marks.
207. 1843. Extremely Fine.
208. 1847-D. Nice About Uncirculated with much mint luster. Some surface marks.



Lot No. 208

209. 1847-D. An exceptionally choice Uncirculated specimen of this date. Very nice sharp strike with a partial wire edge. Very unusual for Dahlonega coins to be this sharp. Also has an interesting die break running through the "FIVE D."
210. 1847-O. Nice Extremely Fine. Tiny rim nick on reverse.
211. 1848-C. Sharp Very Fine. Several handling marks in field.
212. 1851. About Uncirculated, but bagmarked slightly.
213. 1859-S. Extremely Fine with some handling marks.
214. 1884-CC. Uncirculated with much mint luster.
215. 1900. Extremely Fine plus. Dirty with some scratches.
216. 1907-D. Uncirculated.
217. 1909-D. Nice About Uncirculated.
218. 1909-D. Extremely Fine.

## U. S. EAGLES (\$10.00 GOLD)



Lot No. 219

219. 1796. Nice About Uncirculated. Weakness of strike evident on both sides, as is usual for these pieces. Still has much luster. Tiny nick in cap under "B."



Lot No. 220

220. 1799. Very choice Uncirculated coin that is sharply struck. Almost full mint bloom.

221. 1799. Very Fine, but has numerous scratches and handling marks.

222. 1847. Uncirculated with some handling marks. Almost full mint luster.

223. 1900. About Uncirculated, with luster.

224. 1903. Uncirculated, with full mint luster.

225. 1907 Indian Head. No Periods, No Motto. Uncirculated.

226. 1915. Uncirculated.

227. 1932. Uncirculated with few minor rim nicks.

### **U.S. DOUBLE EAGLES (\$20.00 GOLD)**

- 228. 1861 No Motto. Brilliant Uncirculated with satin surfaces.
- 229. 1876-S. Nice About Uncirculated with much luster and some light bag marks.
- 230. 1907-D Liberty Head. Brilliant Uncirculated with some bag marking.
- 231. 1907-D Liberty Head. Brilliant Uncirculated.



Lot No. 232

- 232. 1907 St. Gaudens. Roman Numerals with Wire Edge. A truly Gem Uncirculated specimen of our MOST BEAUTIFUL COIN. Some tiny nicks in the wire edge, as on all specimens.



Lot No. 233

- 233. 1907 St. Gaudens. Roman Numerals with Flat Edge. A choice Uncirculated piece, but the knee shows some flatness. Surfaces are beautiful.
- 234. 1908 No Motto. Uncirculated with a couple bag marks on obverse.
- 235. 1914-D. Uncirculated.
- 236. 1923-D. Uncirculated.

## **1889 PROOF COINS OF THE UNITED STATES**

239. 1889 Indian Cent. Proof with a very deep rich brown tone.

238. 1889 Three Cent piece Nickel. Proof with a couple of small carbon spots.

239. 1889 Five Cent piece. Proof with some uneven brown toning.

240. 1889 Dime. Proof lightly toned.

241. 1889 Quarter. Proof with some light toning.

242. 1889 Half Dollar. Proof with some light toning.

243. 1889 Silver Dollar. Beautiful Proof with some light golden toning.

## **VERY RARE PROOF 1889 DOUBLE EAGLE**



Lot No. 244

244. 1889 Twenty Dollar Gold. A superb frosty Proof with beautiful mirror surfaces. There are a few very minute hairlines visible under a glass. An exceptional coin of which only 41 were minted! Worth at least full catalogue.

## **U.S. TERRITORIAL AND PRIVATE GOLD COINS**



Lot No. 245

245. 1834. Christopher Bechtler. 5 Dollars Carolina at Rutherford. 140 gr. 20 carats. Dated August 1, 1834. Plain edge. A nice Very Fine piece.

246. August Bechtler 1 Dollar Carolina, 27 gr. 21 carats. Almost Uncirculated with some handling marks. A very nice example of this type.



Lot No. 247

247. 1852 Augustus Humbert. Ten Dols. 884 Thous: Very Fine but has been cleaned at some time.

### **RARE \$50.00 GOLD "SLUG"**



Lot No. 248

248. 1852 United States Assay Office of Gold, San Francisco, California. 887 Thous. Target reverse. Very Fine with the usual rim and field nicks and bruises.



Lot No. 249

249. 1853 Twenty D. 900 Thous. United States Assay Office. A very choice About Uncirculated specimen being only a rub from full Uncirculated. There is a rim bruise above the first "S" in States, and a couple of minor rim nicks on the reverse. A very beautiful coin having almost full mint luster.



Lot No. 250

250. 1849 Norris, Grieg & Norris. Half Eagle. California Gold Without Alloy, San Francisco. Reeded edge. Nice Very Fine with some small scratches.

## CALIFORNIA FRACTIONAL GOLD

### Liberty Head Type

251. 1866  $\frac{1}{4}$  Dollar. Octagon. B-38. Extremely Fine.

252. 1859  $\frac{1}{2}$  Dollar. Octagon. B-26. Uncirculated.

253. 1854 1 Dollar. Octagon. B-22. Uncirculated with some handling marks.

254. 1871  $\frac{1}{4}$  Dollar. Round. B-82. Uncirculated.

255. 1853  $\frac{1}{2}$  Dollar. Round. B-17. Extremely Fine.

## RARE UNLISTED ROUND DOLLAR



Lot No. 256

256. 1871 1 Dollar. Round. Not listed in Burnie! Small Head, thirteen stars; similar to B-11, but on reverse the "1" is large, and there are only 10 berries in wreath. Uncirculated with proof-like surfaces.

### Indian Head Type

257. 1880  $\frac{1}{4}$  Dollar. Octagon. B-116. Extremely Fine.

258. 1874  $\frac{1}{2}$  Dollar. Octagon. Not listed in Burnie! Similar to B-74, but "4" in date is plain, not crosslet. Reverse has 28 berries and incomplete die work on the letters CAL.

259. 1876 (6 over 5) 1 Dollar. Octagon. B-72. Uncirculated with slight weakness to reverse.

260. 1875  $\frac{1}{4}$  Dollar. Round. B-107. Extremely Fine.

261. 1872  $\frac{1}{2}$  Dollar. Round. B-103. About Uncirculated with some weakness to reverse.



Lot No. 262

262. 1872 1 Dollar. Round. B-15. Nice Extremely Fine. Very rare type!

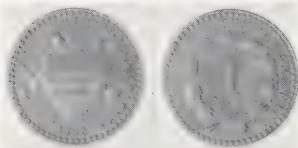
## ONE OF THE FINEST KNOWN CONFEDERATE HALF DOLLARS



Lot No. 263

263. 1861 Confederate Half Dollar. One of 500 struck by Scott after the Civil War. Choice Uncirculated with almost full hair and detail on the obverse, which is almost unheard of for this coin. This is the finest we have seen in over 30 years, and is undoubtedly ONE OF THE FINEST KNOWN!

## UNITED STATES PATTERN COINS



Lot No. 264

- 264. 1896 1c Pattern. J-1768; A-W 1738. Copper, plain edge. Very scarce late date pattern! Lightly toned Proof.
- 265. 1871 5c Pattern. J-1060; A-W 1179. Copper. Toned Proof. Rarity 7.



Lot No. 266

- 266. 1896 5c Pattern. J-1771. Pure Nickel. Plain Edge and Magnetic. VERY RARE! Unpriced in Judd. Nice Proof.
- 267. 1870 10c Pattern. J-852; A-W 1013. Copper with plain edge. Lightly toned Proof. Rarity 6.
- 268. 1870 25c Pattern. J-908; A-W 942. Copper with reeded edge. Toned Proof with some light spotting. Rarity 6.
- 269. 1870 50c Pattern. J-939; A-W 916. Silver with reeded edge. Proof with some light handling marks. Rarity 6.
- 270. 1870 50c Pattern. J-983; A-W 910. Copper with reeded edge. Toned Proof. Rarity 6.

## "WASHLADY" PATTERN DOLLAR

- 271. 1879 \$1 Pattern. J-1604; A-W 1591. Copper with reeded edge. This is the famous Barber "Washlady" design. A very desirable pattern struck in Proof.

## **VERY RARE GOLD "RING" DOLLAR OF 1852**



Lot No. 272

272. 1852 One Dollar Gold Pattern. J-141; A-W 156. Struck in GOLD! Some light scratches and rim nicks that are not uncommon to the piece. Obverse: U S A 1852. Reverse: DOLLAR and wreath around perforation. Very RARE and extremely desirable pattern.

## **1880 FLOWING HAIR STELLA PATTERN**



Lot No. 273

273. 1880 Four Dollars, STELLA. Designed by C. E. Barber. Obv.: head of Liberty with long flowing hair wearing a coronet inscribed LIBERTY; in margin: \*6\*G\* .3\*S\* .7\*C\*7\*G\*R\*A\*M\*S\* Rev.: A large five-pointed star inscribed ONE STELLA 400 CENTS incused; in the angles formed by the star are the mottoes E PLURIBUS UNUM above and DEO EST GLORIA below. J-1659; A-W 1632. Struck in Aluminum with high wire edge. Proof. Rarity 8, which is Rarer than the gold ones!

## **1880 COILED HAIR STELLA PATTERN**



Lot No. 274

274. 1880 Four Dollars, STELLA. Designed by Geo. T. Morgan. Obverse has Head of Liberty with coiled and braided hair; otherwise, the same as the Flowing Hair. J-1662; A-W 1635. Rarity 8. Proof struck in Aluminum with very high wire edge. Both this and the Flowing Hair piece being Rarity 8 pieces means that only 2 or 3 were struck, making them much rarer than the gold patterns!

## **ENCASED POSTAGE STAMPS**

275. EP-3 1c Take Ayer's Pills. Full mica but small spot on frame.

276. EP-4 1c Ayer's Sarsaparilla. Full mica.

277. EP-6 1c Bates, Joseph L., Boston, "Fancy Goods." Full mica.

278. EP-33 3c Take Ayer's Pills. Full mica.

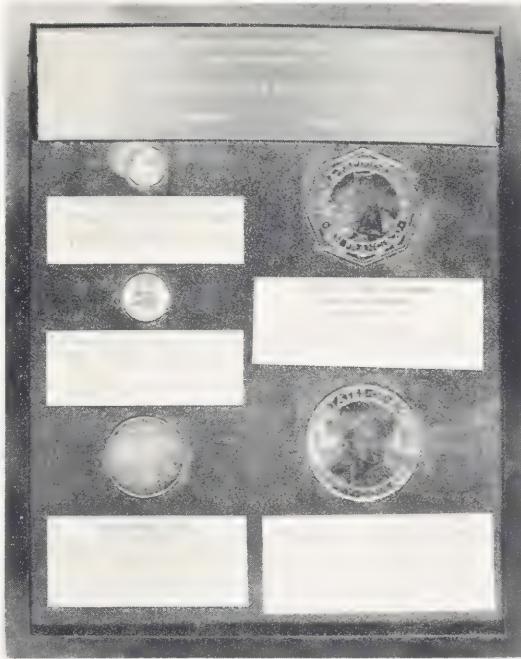
279. EP-34 3c Ayer's Sarsaparilla. Plain frame and full mica.

280. EP-77 5c Gage Brother & Drake, Chicago. Cracked mica.

281. EP-105 10c Burnett's Cocaine Kalliston. Small spot on mica.

282. EP-116 10c Gault, J. Plain frame. Full mica.

**COMPLETE PANAMA-PACIFIC SET IN  
ORIGINAL COPPER FRAME**



283. This complete set of five coins was issued for the Panama-Pacific Exposition held in San Francisco in 1915 to commemorate the completion and opening of the Panama Canal. The San Francisco mint coined 1509 complete sets to be sold at the Exposition for a little over \$200 a set. Of the 1509 sets originally minted, only 483 were sold and the remaining sets were returned to the mint to be melted down. This most unusual and artistic set consists of five coins which include the Half Dollar, Gold Dollar, \$2.50 Gold, and two \$50.00 pieces, one round and the other octagonal in shape. The \$50.00 coins are most interesting, as they are the largest coin denominations ever authorized by Congress! This set is housed in the original Copper Frame which is quite rare in itself. The coins are set in purple velvet, with description cards of a lighter shade of purple, and gold lettering below each coin. This truly superb set will give great pride to the Numismatist who desires the best.

## U. S. COMMEMORATIVE GOLD



Lot No. 284

284. 1922 Grant Memorial Dollar with Star. Brilliant Uncirculated.
285. 1922 Grant Memorial Dollar without Star. Brilliant Uncirculated.
286. 1904 Lewis and Clark Exposition Dollar. Brilliant Uncirculated.
287. 1905 Lewis and Clark Exposition Dollar. Brilliant Uncirculated.
288. 1903 Louisiana Purchase Jefferson Dollar. Brilliant Uncirculated.
289. 1903 Louisiana Purchase McKinley Dollar. Brilliant Uncirculated.
290. 1916 McKinley Memorial Dollar. Brilliant Uncirculated.
291. 1917 McKinley Memorial Dollar. Brilliant Uncirculated.
292. 1915-S Panama-Pacific Exposition Dollar. Brilliant Uncirculated.
293. 1915-S Panama-Pacific Exposition \$2.50. Brilliant Uncirculated.
294. 1926 Philadelphia Sesquicentennial \$2.50. Brilliant Uncirculated.

## COMMEMORATIVE SILVER

The following is a complete type set of Commemorative Silver to be sold individually. All coins are choice Uncirculated, unless otherwise stated.

295. 1893 Isabella Quarter.
296. 1893 Isabella Quarter. Gem Uncirculated with proof-like surfaces and wire edge.
297. 1900 Lafayette Dollar. Uncirculated with light cabinet friction on chin.
298. 1900 Lafayette Dollar.
299. 1921 Alabama Centennial. No 2 x 2.
300. 1936 Albany, New York.
301. 1937 Battle of Antietam.
302. 1935 Arkansas Centennial.
303. 1936 San Francisco-Oakland Bay Bridge.
304. 1934 Daniel Boone Bicentennial.

## **COMMEMORATIVE SILVER**

- 305. 1936 Bridgeport, Connecticut, Centennial.
- 306. 1925-S California Diamond Jubilee.
- 307. **1936 Cincinnati Musical Center.**
- 308. 1936 Cleveland, Great Lakes Exposition.
- 309. 1936-S Columbia, S. C., Sesquicentennial.
- 310. 1892 Columbian Exposition, Chicago.
- 311. 1935 Connecticut Tercentenary.
- 312. 1936 Delaware Tercentenary.
- 313. 1936 Elgin, Illinois, Centennial.
- 314. 1936 Battle of Gettysburg.
- 315. 1922 Grant Memorial, no Star.
- 316. **1928 Hawaiian Sesquicentennial.**
- 317. **1935 Hudson, New York, Sesquicentennial.**
- 318. 1924 Huguenot-Walloon Tercentenary.
- 319. 1946 Iowa Centennial.
- 320. 1925 Lexington-Concord Sesquicentennial.
- 321. 1918 Lincoln-Illinois Centennial.
- 322. 1936 Long Island Tercentenary.
- 323. 1936 Lynchburg, Virginia, Sesquicentennial.
- 324. 1920 Maine Centennial.
- 325. 1934 Maryland Tercentenary.
- 326. **1921 Missouri Centennial, no 2 x 4.**
- 327. 1923-S Monroe Doctrine Centennial.
- 328. 1938 New Rochelle, New York.
- 329. 1936 Norfolk, Virginia, Bi-Centennial.
- 330. 1926 Oregon Trail.
- 331. 1915-S Panama-Pacific Exposition.
- 332. 1920 Pilgrim Tercentenary.
- 333. 1936 Rhode Island Tercentenary.
- 334. 1937 Roanoke Island, North Carolina.
- 335. 1936 Robinson-Arkansas Centennial.

## COMMEMORATIVE SILVER

- 336. 1935-S San Diego, California-Pacific Exposition.
- 337. 1926 Sesquicentennial of American Independence.
- 338. 1935 Old Spanish Trail.
- 339. 1925 Stone Mountain Memorial.
- 340. 1935-D Texas Centennial.
- 341. 1925 Fort Vancouver Centennial.
- 342. 1927 Vermont Sesquicentennial.
- 343. 1951 Booker T. Washington.
- 344. 1952 Washington-Carver.
- 345. 1936 Wisconsin Centennial.
- 346. 1936 York County, Maine, Centennial.

## 1908 PHILIPPINE PROOF SET

- 347. 1908 Philippine Proof Set in Hollander holder. Light milky white toning on the Peso, 50 and 10 Centavos pieces. Getting to be a very scarce set to obtain. Seven pieces in set.
- 348. 1904 Philippine Islands. 50 Centavos struck in Proof, with some light toning.
- 349. 1920 Wilson so-called Dollar. Silver and Uncirculated. Struck for the opening of the Manila, Philippine Islands, Mint. H & K #449. Rare.
- 350. 1920 Wilson so-called Dollar. Same as above but in copper. Uncirculated. H & K #450.

## COINS OF THE HAWAIIAN ISLANDS

- 351. 1847 Cent. Chocolate brown Uncirculated with some minor carbon spots. Very Nice piece.
- 352. 1883 Ten Cents. Very Good.
- 353. 1883 Quarter Dollar. Extremely Fine, some luster.
- 354. 1883 Half Dollar. Extremely Fine with numerous handling marks in field.
- 355. 1883 Dollar. Very Fine to Extremely Fine, with numerous handling marks in field and face. Very scarce.

## **SET OF RARE ALASKA "BINGLES"**



Lot No. 356

356. 1935 Alaska Rural Rehabilitation Corporation Tokens. Very nice Uncirculated set of eight pieces consisting of the 1c, 5c, 10c, 25c, 50c and \$1 in Aluminum, and the \$5 and \$10 in Brass. Issued by the U. S. Government for use by the settlers in the Matanuska Valley Colonization Project. Very RARE! Mounted in green plastic holder.

## **EARLY PAPER MONEY OF RHODE ISLAND**

357. July 2, 1780, \$1, State of Rhode Island. Signed by M. Bowler, a Delegate to the Stamp Act Congress of 1765. Extremely Fine.

358. July 2, 1780, \$2, State of Rhode Island. Also signed by Bowler. Extremely Fine.

359. July 2, 1780, \$3, State of Rhode Island. Extremely Fine.

360. July 2, 1780, \$4, State of Rhode Island. Uncirculated.

361. July 2, 1780, \$5, State of Rhode Island. Signed by Bowler. About Unc.

## UNITED STATES FRACTIONAL CURRENCY

- 362. 3c Fr. 1226. Extremely Fine. Head of Washington.
- 363. 3c Fr. 1227. Uncirculated with some foxing. Head of Washington.
- 364. 5c First Issue. Fr. 1230. Crisp Uncirculated. Head of Jefferson.
- 365. 5c Second Issue. Fr. 1233. Crisp About Uncirculated. Head of Washington in bronze oval frame.
- 366. 5c Third Issue. Green Rev. Fr. 1238. Crisp Uncirculated. Head of Spencer M. Clark.
- 367. 10c First Issue. Perforated. Fr. 1241. Fine. Head of Washington.
- 368. 10c Second Issue. Fr. 1244. Crisp Uncirculated. Head of Washington in bronze oval frame.
- 369. 10c Third Issue. Green Rev. Fr. 1256. Crisp Uncirculated. Head of Washington.
- 370. 10c Fourth Issue. Fr. 1259. Extremely Fine. Bust of Liberty.
- 371. 10c Fifth Issue. Fr. 1265. Crisp Unc. Head of William M. Meredith.
- 372. 15c Fourth Issue. Fr. 1268. Crisp Uncirculated. Bust of Columbia.
- 373. 25c First Issue. Fr. 1281. Extremely Fine. Five Heads of Jefferson.
- 374. 25c Second Issue. Fr. 1283. Crisp Uncirculated. Head of Washington in bronze oval frame.
- 375. 25c Third Issue. Fr. 1295. Crisp Uncirculated. Bust of Fessenden.
- 376. 25c Fourth Issue. Fr. 1303. Crisp Uncirculated. Bust of Washington.
- 377. 25c Fifth Issue. Fr. 1308. Uncirculated, with tiny hole in upper right corner. Bust of Robert J. Walker.
- 378. 50c First Issue. Fr. 1312. Crisp Uncirculated. Five Heads of Washington.
- 379. 50c Second Issue. Fr. 1317. Very Fine. Head of Washington in bronze oval frame.
- 380. 50c Third Issue. Fr. 1334. Crisp Unc. Head of General F. E. Spinner.
- 381. 50c Third Issue. Fr. 1342. Crisp Unc. Head of General F. E. Spinner.
- 382. 50c Third Issue. Red rev. Fr. 1349. Crisp Uncirculated. Seated figure of Justice holding scales.
- 383. 50c Fourth Issue. Fr. 1375. Crisp Uncirculated. Head of Lincoln.
- 384. 50c Fourth Issue. Fr. 1376. Crisp Uncirculated. Bust of E. M. Stanton.
- 385. 50c Fourth Issue. Fr. 1379. Crisp Uncirculated. Bust of Samuel Dexter.
- 386. 50c Fifth Issue. Fr. 1381. Crisp Unc. Bust of William H. Crawford.

## U.S. ONE DOLLAR GOLD COINS

387. 1849 Open Wreath. Nice About Uncirculated.
388. 1849 Closed Wreath. Choice Extremely Fine with a few very tiny nicks on reverse.
389. 1849-C. Extremely Fine, but not fully struck up at centers.
390. 1849-D. Extremely Fine, with high edges and much mint luster.
391. 1849-O. Extremely Fine, with small rim bruises on reverse.
392. 1850. Uncirculated with full mint luster. Typical soft strike on head.
393. 1850-C. Uncirculated with luster and some slight handling marks in field.
394. 1850-D. This piece is actually Extremely Fine or better, but has the typical very weak strike giving it the appearance of a worn coin, but has almost full luster.
395. 1850-O. Strong Very Fine with a few dings on the face, and nick in obverse rim at seven o'clock.
396. 1851. About Uncirculated with a couple of nicks on face.
397. 1851-C. Very Fine to Extremely Fine, with typical soft strike on head.
398. 1851-D. Uncirculated with luster. Somewhat softly struck at centers.
399. 1851-O. Very Fine.
400. 1852. About Uncirculated with much luster. Tiny cut on neck.
401. 1852-C. Extremely Fine with typical soft strike in hair.
402. 1852-D. Extremely Fine with typical weak strike and clashed die marks.
403. 1852-O. Very Fine to Extremely Fine, with very weak strike at centers.
404. 1853. Extremely Fine.
405. 1853-C. Approaches Extremely Fine, but weakly struck on head.
406. 1853-D. Very Fine plus, with characteristic weak strike in hair.
407. 1853-O. Very Fine with long scratch across head.

## **U.S. ONE DOLLAR GOLD COINS**

408. 1854 Type I. Uncirculated with some light handling marks in field.



Lot No. 409

409. 1854-D. Very Fine, but has numerous small scratches and nicks on both sides and two small rim bruises. Reverse die is unfinished in several places in the field. The Rarest of the Type I Dollars, and one of the rarest of all Gold Dollars, with only 2,935 minted.

410. 1854-S. Extremely Fine with some tiny marks in hair. The only "S" mint Type I Dollar.

411. 1854 Type II. Extremely Fine, but the entire coin is covered with microscopic marks from an unidentified source.

412. 1855. Extremely Fine. Weak date with a scratch through it. Three tiny marks in field in front of head.

## **VERY RARE 1855-D TYPE II GOLD DOLLAR**



Lot No. 413

413. 1855-D. Rarest of the Type II Gold Dollars, and one of the Rarest of all Gold Dollars! ONLY 1,811 struck. This piece is almost Fine, having the characteristic weak strike in the hair and some lettering. The date is unusually sharp. Some small minor scratches and rim nicks, as to be expected on a coin of this grade. Some die suction marks show on reverse.

414. 1855-C. Very Good, with weak strike in obverse lettering and hair.

415. 1855-O. Extremely Fine with some luster. In the date the "8" is weakly struck. A very nice coin for the only "O" mint Type II Gold Dollar.

416. 1856-S. Very Fine but weakly struck at centers. Some minor scratches and handling marks. Slightly porous surface.

417. 1856 Type III. Slant 5. Extremely Fine with slightly weak strike.

## VERY RARE 1856-D GOLD DOLLAR



Lot No. 418

418. 1856-D. Very Rare, only 1,460 struck! This is an Extremely Fine specimen with some luster. Has characteristic weak strike in the hair and "U" of United. The "5" in the date is also weak. Two pinpoint nicks above wreath. The Miles specimen in A.U. brought \$3,800.

419. 1857. Very Fine with weakly struck centers.

420. 1857-C. Fine, but has some rim nicks and one spot of damage at four o'clock on the reverse.

421. 1857-D. Beautiful lustrous Extremely Fine plus. Unfinished die at top of wreath. Die suction marks and a couple of tiny nicks on reverse.

422. 1857-S. Very Fine, with a weak strike on the obverse and some light handling marks on surfaces.

423. 1858. Extremely Fine.

424. 1858-D. Extremely Fine with some weakness to the hair. Some small rim bruises and much mint luster.

425. 1858-S. Very Fine, but weak in the hair. Some luster still adheres to the coin.

426. 1859. Extremely Fine. Some small nicks in front of face.



Lot No. 427

427. 1859-C. Broad planchet. Extremely Fine with almost full mint luster. Typical weak hair and granular surface showing heavily in several spots on reverse, with a die lint mark at four o'clock on the reverse.

## GOLD DOLLARS



Lot No. 428

- 428. 1859-D. Extremely Fine with almost full mint luster. Some scratches on reverse, and some tiny rim nicks. Slightly soft strike but it is much sharper than most of this date.
- 429. 1859-S. Extremely Fine.
- 430. 1860. Unusual piece in that the obverse is only Very Fine and weakly struck, while the reverse is virtually Uncirculated. Both sides show some scratches.

## VERY RARE 1860-D GOLD DOLLAR



Lot No. 431

- 431. 1860-D. Strong Very Fine plus. Weak at "U" of United and the "6" of date, as on all specimens. Centers not completely struck up. Much luster still adheres to the coin. A couple of minute rim bruises appear on the reverse. Seldom offered. Only 1,566 struck.
- 432. 1860-S. Very Fine but has traces of solder on rim and reverse.
- 433. 1861. Extremely Fine with much luster. Some field marks and die suction marks appear on both sides.
- 434. 1862. About Uncirculated with almost full luster. Some light handling marks.
- 435. 1863. Uncirculated with almost full mint bloom. Slightly granular surface. Very scarce in choice condition.
- 436. 1864. Extremely Fine. Light handling marks in field, and the hair is not fully struck up.

## **GOLD DOLLARS**

437. 1865. Uncirculated with full mint luster. Only 3,725 struck, and becoming very hard to obtain in choice condition.
438. 1866. Brilliant Uncirculated. Sharp strike with partial wire edge.
439. 1867. Uncirculated with proof-like surfaces. Very heavy clashed die marks on both sides. The full word LIBERTY is visible in reverse letters inside the wreath. Very nice and unusual coin.
440. 1868. Nice About Uncirculated with some light marks in field.
441. 1869. Brilliant Uncirculated with satin surfaces. An exceptional specimen of this scarce date.
442. 1870. Brilliant Uncirculated, with some minor handling marks in field.

## **RARE 1870-S GOLD DOLLAR**



Lot No. 443

443. 1870-S. Strong Extremely Fine. The coin appears to have been mounted lightly above the second "T" in STATES, and some light solder shows at that point on the rim. The coin also appears to have been lightly buffed but not so as to destroy any detail of the coin. Rare, as only 3,000 were struck.
444. 1871. Brilliant Uncirculated with proof-like surfaces.
445. 1872. Choice About Uncirculated, with much luster. Only a light touch from true Uncirculated.
446. 1873. About Uncirculated with luster. Several small handling marks in field, especially inside of wreath. Tiny rim bruise above the "I" of "UNITED."
447. 1874. Brilliant Uncirculated with satin surfaces. Has some minute rim nicks on obverse.

## **EXTREMELY RARE 1875 GOLD DOLLAR**



Lot No. 448

448. 1875. The lowest issue of the Gold Dollar series. Only 420 pieces struck, with perhaps less than 50 coins in existence today. Most of the time, this date appears only in Proof condition, and has a present catalog value of \$3,500 thus. Circulated coins appear less often than Proofs. The condition of this piece is VERY FINE, but the coin is not perfect. It has evidences of having been mounted, and might once have been used as jewelry. It has been expertly repaired, however, but the "T" of STATES, and the "A" of AMERICA do show traces of work. The reverse and the date are especially nice. Despite this, it has a relatively pleasing appearance. Here is an opportunity to fill that date at a lower cost. It could be 10 to 20 years before such an 1875 comes up again.

449. 1876. Brilliant Uncirculated with proof-like surfaces.

450. 1877. About Uncirculated with much mint luster.

451. 1878. Uncirculated with some proof-like surfaces.

452. 1879. Brilliant Uncirculated with satin surfaces.

453. 1880 Proof. Very Rare. Only 36 struck in Proof. This piece is choice with mirror surfaces. One tiny die lint mark behind head.

454. 1881. Brilliant Uncirculated with proof-like surfaces. Some light handling marks in field.

455. 1882. Uncirculated with satin surfaces.

456. 1883. Brilliant Uncirculated with satin surfaces.

457. 1884. Brilliant Uncirculated with satin surfaces.

458. 1885. Uncirculated, with some light handling marks in field.

459. 1886. Brilliant Uncirculated with satin surfaces.

460. 1887. Brilliant Uncirculated with satin surfaces.

461. 1888. Uncirculated, with a somewhat dark and slightly rough surface, due to numerous pinpoint nicks. Rim nick above the "A" in STATES.

462. 1889. Brilliant Uncirculated with satin surfaces.

## **END OF FIRST SESSION**

The Second Session will begin promptly at 3:00 P.M., Saturday, May 3, in the Tropical Room. For those who did not register for the First Session, the registration will begin at 2:30 P.M.

**SECOND SESSION — Saturday, May 3, 1969**

**MINT SETS OF UNITED STATES COINS**

This is a series of 26 year sets of Uncirculated coins of the U. S. It was put together by the owner, one coin at a time, over a period of years. Each year set is housed in a Seitz clear plastic case.

463. 1940. Some light toning on a few coins. 14 pieces.
464. 1941. 15 pieces.
465. 1942. 15 pieces. No 1942-P T-2 Nickel.
466. 1943. 15 pieces.
467. 1944. 15 pieces.
468. 1945. 15 pieces.
469. 1946. 15 pieces.
470. 1947. 14 pieces.
471. 1948. 14 pieces.
472. 1949. 14 pieces.
473. 1950. 13 pieces.
474. 1951. 15 pieces.
475. 1952. 15 pieces.
476. 1953. 15 pieces.
477. 1954. 15 pieces.
478. 1955. 11 pieces.
479. 1956. 9 pieces.
480. 1957. 10 pieces.
481. 1958. 10 pieces.
482. 1959. 10 pieces.
483. 1960 with Small Date cents. 10 pieces.
484. 1960 with Large Date cents. 10 pieces.
485. 1961. 10 pieces.
486. 1962. 10 pieces.
487. 1963. 10 pieces.
488. 1964. 10 pieces.
489. 1965. Special Mint Set.
490. 1966. Special Mint Set. Two (2) Sets.
491. 1967. Special Mint Set. Two (2) Sets.
492. 1968-S. Proof Set.
493. 1956. Double Mint Set. Eighteen (18) pieces. In original mint envelope.

## WAR TIME NICKEL SET

494. 1942-1945. Silver Nickel Set. Brilliant Uncirculated, with 11 pieces in plastic holder.

## UNITED STATES TYPE COINS

495. 1794 Half Cent. Fine, but has several small nicks in field.

496. 1804 Half Cent. Plain 4, Stemless. Extremely Fine with a small rim nick at 3 o'clock on obverse.

497. 1828 Half Cent, 12 stars. Very Fine, but has porous surface.

498. 1835 Half Cent. About Uncirculated. Has been cleaned, and has some field marks on reverse.

499. 1837 Half Cent Token. Very Fine.

500. 1853 Half Cent. Extremely Fine.

501. 1794 Large Cent. Very Good, with some rim bruises. Rim is weakly struck in spots, but the hair is nice.

502. 1802 Large Cent. Normal dies. Very Fine plus, with some field marks. Heavy die break above "AT" in STATES.

503. 1808 Large Cent, 12 stars. Fine, but has porous surfaces.

504. 1812 Large Cent, Large Date. Fine to Very Fine.

505. 1820 Large Cent, Large Date. Uncirculated and nice.

506. 1831 Large Cent, Large Letters. Very Fine.

507. 1854 Large Cent. Uncirculated but has been cleaned. Small planchet defect on neck.



Lot No. 508

508. 1955 Cent, Double Die. Extremely Fine, with two tiny rim nicks on reverse. Very pleasing!

509. 1867 Two Cent piece. Extremely Fine, cleaned.

510. 1852 Three Cent Silver, Type I. Extremely Fine.

511. 1858 Three Cent Silver, Type II. Very Fine, but not struck up in centers.

512. 1860 Three Cent Silver, Type III. About Uncirculated with much mint luster.

513. 1881 Three Cent Nickel. About Uncirculated but polished.

## UNITED STATES TYPE COINS



Lot No. 514

514. 1794 Half Dime. Fine, but the coin is dark and appears to have been retooled at the left side.



Lot No. 515

515. 1800 Half Dime. Very Fine, a pleasing type coin.

516. 1829 Half Dime. About Uncirculated, with die suction marks on both sides.

517. 1837 Half Dime, no Stars. Extremely Fine, with numerous small scratches and marks on both sides. Has been polished.

518. 1841 Half Dime. Uncirculated.

519. 1854 Half Dime, with Arrows. Uncirculated.

520. 1861 Half Dime. Uncirculated, with die suction marks.

521. 1866 Shield Nickel with Rays. Extremely Fine.

522. 1867 Shield Nickel, no Rays. About Uncirculated.

523. 1883 Liberty Nickel, Without Cents. Uncirculated.

524. 1903 Liberty Nickel. Uncirculated.

525. 1913 Buffalo Nickel, Type I. Uncirculated.

526. 1913 Buffalo Nickel, Type II. Uncirculated.

527. 1937-D Buffalo Nickel, Three-Legged Variety. Fine.

528. 1942-P Jefferson Nickel, Type 2. Uncirculated.

529. 1950-D Jefferson Nickel. Uncirculated with light toning. Full Steps.

## UNITED STATES TYPE COINS



Lot No. 530

530. 1805 Dime, 4 Berries, Extremely Fine and very nice.

531. 1821 Dime, Small Date. Extremely Fine.

532. 1829 Dime, Medium 10c. Very Fine with porous surface.

533. 1837 Dime. No Stars, with Large Date. Extremely Fine with some light handling marks in field.

534. 1847 Dime. About Uncirculated.

535. 1853 Dime, with Arrows. Very Fine.

536. 1873 Dime, with Arrows. Very Fine.

537. 1891 Dime. Uncirculated.

538. 1901 Dime. Uncirculated.

539. 1938-D Dime. Uncirculated.

540. 1949-S Dime. Uncirculated.

541. 1875-S Twenty Cent piece. About Uncirculated with some toning.

542. 1806 Quarter. Normal Date. Fine.

543. 1821 Quarter. Very Fine.

544. 1834 Quarter. About Uncirculated with some clashed die marks.

545. 1845 Quarter. Extremely Fine.

546. 1853 Quarter, Arrows and Rays. About Uncirculated, with some surface handling marks.

547. 1854 Quarter, with Arrows. Very Fine.

548. 1873 Quarter, with Arrows. Very Fine with some surface scratches.

549. 1891 Quarter. Choice Uncirculated.

550. 1898 Quarter. Nice Uncirculated.

551. 1917-D Quarter, Type I. Uncirculated with Full Head.

552. 1926-D Quarter. Uncirculated with about half Full Head.

553. 1936-S Quarter. About Uncirculated.

## UNITED STATES TYPE COINS



Lot No. 554

554. 1795 Half Dollar, Two Leaves. Very Fine with a couple small rim nicks.

555. 1806 Half Dollar, Pointed 6, stem not through claw. Very Fine.

556. 1822 Half Dollar. Nice About Uncirculated coin with much luster.

557. 1837 Half Dollar, reeded edge. Uncirculated, but has a small nick above the "U" in UNITED on reverse.

558. 1839 Half Dollar, Bust Type. Fine, but has several scratches on surfaces.

559. 1853 Half Dollar, Arrows and Rays. Very Fine.

560. 1855 Half Dollar, with Arrows. Extremely Fine, but has slightly porous surface and several handling marks.

561. 1861 Half Dollar. About Uncirculated, but has been highly polished to appear as a Proof. Also has a couple of minor scratches.

562. 1871 Half Dollar. Extremely Fine, with one field mark below cap.

563. 1874 Half Dollar, with Arrows. Very Fine plus, with several tiny nicks on surface.

564. 1892 Half Dollar. Choice Uncirculated.

565. 1937 Half Dollar. Choice Uncirculated.

566. 1949 Half Dollar. Uncirculated.

567. 1964 Half Dollar. Proof.

## UNITED STATES TYPE COINS



Lot No. 568

568. 1795 Dollar. Flowing Hair Type with Three Leaves. Very pleasing Fine to Very Fine. Evidence of re-tooling in field behind head, and has been retoned to a dark color.



Lot No. 569

569. 1796 Dollar. Draped Bust with Small Eagle, Small Date, Large Letters. Very Fine, with one rim bruise above the first "T" in STATES.

570. 1799 Dollar. Stars — 8 left, 5 right. Fine and nice.

571. 1842 Dollar. Strong Very Fine, with a few tiny rim nicks and some surface handling marks.

572. 1871 Dollar. Very Fine, with rim bruise at 9 o'clock on obverse.

573. 1893 Dollar. Brilliant Uncirculated. One small bag mark on cheek.

574. 1926-S Dollar. Uncirculated.

575. 1877-S Trade Dollar. Almost Uncirculated, with rim bruise at 4 o'clock on obverse.

### **U. S. GOLD TYPE SET**

576. 1853 \$1.00 Gold, Type I. Choice Uncirculated.
577. 1854 \$1.00 Gold, Type II. Extremely Fine, but appears to have been mounted above the "TA" in STATES.
578. 1862 \$1.00 Gold, Type III. Extremely Fine.
579. 1906 \$2.50 Gold. Extremely Fine.
580. 1915 \$2.50 Gold. Extremely Fine, but has scratch across headdress.
581. 1878 \$3.00 Gold. Fine, with numerous handling marks.
582. 1901 \$5.00 Gold. About Uncirculated.
583. 1908 \$5.00 Gold, Indian Head Type. Extremely Fine.
584. 1901 \$10.00 Gold. About Uncirculated.
585. 1926 \$10.00 Gold. Uncirculated, with some light handling marks.
586. 1903 \$20.00 Gold. Uncirculated.
587. 1924 \$20.00 Gold. Uncirculated.

### **U. S. COMMEMORATIVE SILVER**

This is a hand picked type set of U. S. Commemorative Silver coins. All the coins in the set are Brilliant Uncirculated, and it is absolutely one of the finest sets that we have ever handled.

588. 1893 Isabella Quarter. Partial wire edge.
589. **1900 Lafayette Dollar.** Some light friction on the neck, making it only About Uncirculated.
590. 1893 Columbian Exposition.
591. 1915-S Panama-Pacific.
592. 1918 Lincoln-Illinois.
593. 1920 Maine.
594. 1921 Pilgrim.
595. **1921 Missouri, with 2 x 4.**
596. **1921 Alabama, with 2 x 2.**
597. 1922 Grant, without Star.
598. 1923-S Monroe.
599. 1924 Huguenot-Walloon.
600. 1925 Lexington-Concord.

## U. S. COMMEMORATIVE SILVER

- 601. 1925 Stone Mountain.
- 602. 1925-S California.
- 603. 1925 Fort Vancouver.
- 604. 1926 Sesquicentennial.
- 603. 1925 **Fort Vancouver**.
- 606. 1927 Vermont.



Lot No. 607

- 607. 1928 Hawaiian.
- 608. 1934 Maryland.
- 609. 1934 Texas.
- 610. 1936-S Daniel Boone.
- 611. 1935 Connecticut.
- 612. 1935 Arkansas.
- 613. 1935 Hudson.
- 614. 1935-S San Diego.
- 615. 1935 Spanish Trail.
- 616. 1936 Rhode Island.
- 617. 1936 Cleveland.
- 618. 1936 Wisconsin.
- 619. 1936 Cincinnati.
- 620. 1936 Long Island.
- 621. 1936 York County.
- 622. 1936 Bridgeport.
- 623. 1936 Lynchburg.
- 624. 1936 Elgin.

## **U. S. COMMEMORATIVE SILVER**

- 625. 1936 Albany.
- 626. 1936 Bay Bridge.
- 627. 1936 Columbia, South Carolina.
- 628. 1936 Robinson-Arkansas.
- 629. 1936 Delaware.
- 630. 1936 Gettysburg.
- 631. 1936 Norfolk.
- 632. 1937 Roanoke Island.
- 633. 1937 Antietam.
- 634. 1938 New Rochelle.
- 635. 1946 Iowa.
- 636. 1946 Booker T. Washington.
- 637. 1953 Washington-Carver.
- 638. 1925 Norse American Centennial. Thick.
- 639. 1925 Norse American Centennial. Thin.

## **A SELECTION OF BETTER GRADE AND RARE U. S. COINS**

### **U. S. Colonial Coins**

- 640. 1721 French Colonies. H mint mark. Sou. Almost Fine.
- 641. 1767 French Colonies. Sou. Very Good. One rim bruise.
- 642. 1767 French Colonies. Sou, counterstamped "RF" for Republic. Good.
- 643. 1652 Massachusetts Pine Tree Shilling. Small planchet. Noe 29. Nice, well-centered. Very Fine.
- 644. 1787 Massachusetts Cent. Arrows in left talon. Extremely Fine, with small rim bruise.
- 645. 1786 New Jersey Cent. Narrow shield, shade under Fine. Slight clip on planchet. Green patina.
- 646. Kentucky Cent. Payable in Lancaster Edge. Uncirculated.
- 647. 1794 Franklin Press Cent. Red and Brown Uncirculated.

### **U. S. Half Cents**

648. 1794 Half Cent. Very Fine, but has numerous tiny scratches on obverse surface.

649. 1808 over 7 Half Cent. G-1. Sharp Very Fine, with clear overdate. Some slight surface handling, and a small nick between "TE" of STATES on reverse. Very hard to get piece in nice condition.

### **DOUBLE STRUCK 1809 HALF CENT**

650. 1809 Half Cent. G-3. The coin is Fine, but the lettering and stars are weak due to the double striking. A clear double row of stars is visible, and the date is shifted a half space so that the second "8" is between the first "8" and "0," partially overlapping both. On the reverse, the outside lettering is weak, but the HALF CENT shows the letter shifting clearly. Some light scratches on reverse. Very unusual piece.

### **RARE ORIGINAL 1845 HALF CENT**



Lot No. 651

651. 1845 Half Cent. Original with 10 large berries. Originally struck in Proof, but has slight cabinet friction. Tiny nick on chin and neck. Partial wire edge on obverse. Chocolate Brown with some Proof luster on surfaces. VERY RARE!

652. 1853 Half Cent. About Uncirculated, but has been cleaned and brightly toned.

653. 1854 Half Cent. Red and brown Uncirculated.

### **U. S. LARGE CENTS**

654. 1803 S-257. Small Date, Large Fraction. An About Uncirculated piece with some hints of red around the head. The surface is very granular and there is a small rim bruise below the bust.

655. 1833 Large Letters. Very Fine, but pitted surfaces.

656. 1846 Small Date. Rich chocolate brown Uncirculated.

657. 1848. Mostly Red Uncirculated. Small carbon spot above head.

658. 1849. Uncirculated, but has been cleaned at some time. Some tiny nicks above the head.

## U. S. LARGE CENTS

- 659. 1852. Almost full Red Uncirculated.
- 660. 1853. Deep brown Uncirculated.
- 661. 1854. Red and Brown Uncirculated. Slight weakness to strike in lower portion of both sides.
- 662. 1855 Upright 5's. Red and Brown Uncirculated.
- 663. 1856 Slanting 5's. Red and Brown Uncirculated.

## U. S. INDIAN CENTS

### VERY RARE PROOF 1859 INDIAN CENT



Lot No. 664

- 664. 1859. Proof with light gold and purple toning. Some tiny pinpoint carbon spots. Very Rare date in Proof. Seldom offered, especially this nice.
- 665. 1865. Brilliant Uncirculated, original color.
- 666. 1879. Brilliant Uncirculated.
- 667. 1881. Golden toned Proof with light spotting.
- 668. 1881. Golden toned Uncirculated.
- 669. 1881. Uncirculated.
- 670. 1882. Pale violet Proof.
- 671. 1882. Uncirculated with fingerprint on head.
- 672. 1887. Uncirculated with spot above head.
- 673. 1887. Uncirculated with deep purple toning.
- 674. 1888. Uncirculated.
- 675. 1890. Uncirculated with some yellow toning on head.
- 676. 1890. Uncirculated with proof-like surfaces. Some tiny carbon spots.
- 677. 1893. Uncirculated.
- 678. 1894. Brilliant Uncirculated with light rainbow toning around letters.
- 679. 1899. Uncirculated.

### **U. S. INDIAN CENTS**

- 680. 1899. Brilliant Uncirculated.
- 681. 1899. Uncirculated with rippled surfaces.
- 682. 1901. Proof with some dark toning.
- 683. 1904. Uncirculated with some spotting.
- 684. 1905. Uncirculated.
- 685. 1906. Brilliant Uncirculated.
- 686. 1908. Uncirculated.
- 687. 1908. Uncirculated with some spotting.
- 688. 1908-S. About Uncirculated.
- 689. 1908-S. Extremely Fine with cut on neck.
- 690. 1909 Indian. Brilliant Uncirculated.
- 691. 1909 Indian. Uncircualted.

### **U. S. TWO AND THREE CENT PIECES**

- 692. 1864 Two Cents. Large Motto. Nice Proof with original color.
- 693. 1872 Two Cents. Proof with a pale golden orange color.
- 694. 1866 Silver 3c. Gem Uncirculated with clashed die marks. Struck from slightly buckled die at top of reverse. Very RARE, as almost all known pieces are in **Proof, not Uncirculated!**
- 695. 1881 Three Cent Nickel. Lightly toned Proof.

### **U. S. FIVE CENT PIECES**



Lot No. 696

- 696. 1871 Shield Nickel. Proof and very Rare. Some light toning on reverse.
- 697. 1878 Shield Nickel. Proof with light toning on reverse. Small carbon spot on shield. Very scarce! This date struck only in Proof.
- 698. 1882 Shield Nickel. Proof with some light golden toning.

## **U. S. FIVE CENT PIECES**

699. 1883 Liberty Nickel. Without Cents. Uncirculated.

700. 1883 Liberty Nickel. Without Cents. Uncirculated.

701. 1909 Liberty Nickel. Proof with light blue toning.



Lot No. 702

702. **1912-S Liberty Nickel.** Gem Uncirculated with a beautiful rainbow of toning on both sides.



Lot No. 703

703. **1912-S Liberty Nickel.** Gem Uncirculated with satin surfaces. One minute mark in field behind head.

## **BUFFALO NICKELS**

704. 1915-S. Uncirculated. Some light carbon spotting and a water stain on the reverse. Almost full mint luster.

705. 1916-D. Uncirculated with luster. Small spot around the word "UNUM."

706. 1916-S. Uncirculated with spot of patina above buffalo's head.

707. 1920-D. Uncirculated with light olive toning.

708. 1925-D. Uncirculated with light golden toning.

709. 1927-S. Uncirculated with almost full mint luster. Some tiny pinpoint marks next to the neck.

## UNITED STATES DIMES

### Choice 1796 Dime



Lot No. 710

710. 1796 Dime. Choice Extremely Fine with much mint luster. Sharp hair, but has typical soft strike on reverse. Usual large die lump at first star. A very pleasing type coin for this first year of issue.

711. 1821 Small Date. About Uncirculated with deep blue and gold toning.

712. 1833 Last 3 high. Extremely Fine plus.

713. 1891. Proof with some golden toning. Small carbon spot under wreath.

714. 1915. Uncirculated.

715. 1917. Uncirculated.

716. 1942. Proof. Some golden toning.



Lot No. 717

717. 1942 over 1. Choice About Uncirculated with some light golden toning. Small scrape on neck. Very nice and hard to get.

718. 1962. Proof.

## **TWENTY CENT PIECES**

719. 1875-S. Good.

720. 1875. Proof, with small die lint mark under left arm.



Lot No. 721

721. 1877 Twenty Cent. Although struck as a Proof, this piece has seen circulation and is now Very Fine. Very unusual to find a Proof-only piece this worn. Very desirable to fill in a Twenty Cent piece collection.



Lot No. 722

722. 1877. Proof. Some die lint marks in field, and two tiny carbon spots. Very Rare, as only 510 were struck!



Lot No. 723

723. 1878. Very nice Proof. Lightly toned with a couple of spots on the obverse. Very Rare, only 600 struck!

## **U. S. QUARTER DOLLARS**

724. 1804 Quarter. Fine with one scratch on reverse.

725. 1806 Normal Date. Very Good.

**EXTREMELY RARE BRANCH MINT PROOF  
1877-CC QUARTER**



Lot No. 726

726. 1877-CC. Proof with blue and golden toning. High wire edge on both sides. Branch mint Proof coins are all Extremely Rare. The only other 1877-CC Quarter that we know was sold at auction as Lot #826 in the Atwater Sale of 1946. Slight metal flow under left arm.

727. 1878. Mishandled Proof. Has several small scratches and marks in field. Still has high wire edge.

728. 1892. Brilliant Proof. Some minute hairlines.

**RARE 1896-S QUARTER**



Lot No. 729

729. 1896-S. Uncirculated, but has been cleaned at some time. Two tiny nicks on chin and neck, and some light handling marks in field. Very Rare in choice condition.

730. 1912. Lightly toned Proof.

731. 1916 Liberty Head. About Uncirculated.

732. 1917 Type I. About Uncirculated.

733. 1932. Brilliant Uncirculated.

734. 1962. Proof.

## U. S. HALF DOLLARS

735. 1795 Two Leaves. Very Good, but has had some engraved letters removed from the face.



Lot No. 736

736. 1801. Sharp Very Fine. Small cut on the last "1" of date, and two small nicks in hair.

737. 1803 Large 3. Choice Extremely Fine. Some blue toning, and several die cracks on reverse. Some light handling marks in field.

738. 1803 Large 3. Very Fine with some adjustment marks on obverse.

739. 1807 Capped Bust Type. 50 over 20 C. Fine.

740. 1812. Choice About Uncirculated with golden toning. Very unusual in that the reverse shows double striking of the eagle and lettering. The second strike is about 20 degrees up from the first strike. The edge lettering is up high on the rim, giving the rim the appearance of having nicks, whereas they are actually letters high into the edge.

741. 1833. Very Fine plus, with light golden toning.

742. 1837. Very Fine. Rim on reverse is weak.

743. 1839 Bust Type. Almost Extremely Fine, but slightly weak strike.

744. 1839-O Bust Type, with mint mark on obverse. Extremely Fine. Numerous die breaks on both sides. Getting to be a very hard to find coin in nice condition.

745. 1845-O With Drapery. Very Fine, although the "ER" in LIBERTY is weak.

746. 1846 Small Date. Uncirculated, with proof-like surfaces. Some minute rim nicks, and a metal flow under left arm.

747. 1852-O. Very Good, but obverse rims very worn. Scarce.

748. 1870. Proof, with light golden toning.

749. 1885. Brilliant Proof, with light golden toning.

750. 1892. Proof, with light toning and some pinpoint carbon spots on reverse.

## **U. S. HALF DOLLARS**

- 751. 1892. Brilliant Proof. Small mark in shield, and spot by nose.
- 752. 1892-O. Very Fine with some tiny marks under eagle's right talon.
- 753. 1893. Brilliant Proof.
- 754. 1894. Proof with light toning and high wire edge.
- 755. 1895. Lightly toned Proof.
- 756. 1896. Brilliant Proof.
- 757. 1901-S. Nice Fine, with some light golden toning.
- 758. 1913. Proof, with very deep blue and purple toning. Very scarce!
- 759. 1914. Proof, with sea green toning on the obverse and pale gold toning on the reverse. Very Rare, only 380 struck.
- 760. 1915-D. Uncirculated.
- 761. 1917. Uncirculated.
- 762. 1937. Uncirculated.
- 763. 1941-D. Uncirculated.
- 764. 1942. Proof.
- 765. 1949-S. About Uncirculated.
- 766. 1963. Proof.
- 767. 1964. Proof.

## **U. S. SILVER DOLLARS**

- 768. 1798 Close Date, 4 berries in branch. Very Fine. Weakly struck at centers.
- 769. 1859. Proof with die lint marks on right arm, and two marks in field under left arm. Light hairlines.
- 770. 1862. Proof with deep blue toning.
- 771. 1865. Proof with some light toning.

## U. S. SILVER DOLLARS

### RARE 1871-CC DOLLAR



Lot No. 771a

771a. 1871-CC. Very Fine plus for this Rare date coin. Only 1,376 minted! Some minor field marks on both sides. Lowest mintage for any "CC" Dollar.

772. 1879. Brilliant Proof. Some tiny lint marks as usual.

### VERY RARE PROOF 1895 SILVER DOLLAR



Lot No. 773

773. 1895. Proof with blue and gold toning. A very nice example of this Rare date in which only Proofs are known. Only 880 struck! Small carbon spot on cheek.

774. 1923. Uncirculated.

775. 1873 Trade Dollar. Extremely Fine with some minor rim nicks.

## U. S. SILVER DOLLARS

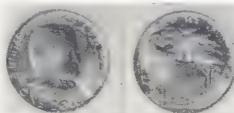


Lot No. 776

776. 1882 Trade Dollar. Brilliant Proof with light golden toning. Only 1,097 minted.  
777. 1900 Lafayette Dollar. Full strike, Uncirculated.

## U. S. GOLD COINS

778. 1905 Lewis and Clark Exposition Gold Dollar. Uncirculated, but has large scratch across head on reverse, and a small one on the obverse head.



Lot No. 778

779. 1922 Grant Memorial Gold Dollar, no Star. Uncirculated.

## 1853 TWENTY DOLLAR U. S. ASSAY OFFICE



Lot No. 780

780. 1853 TWENTY D. 884 THOUS. United States Assay Office of Gold. Very Fine plus. Normal handling marks for the piece, with two small rim bruises.

## U. S. PATTERN COINS

### 1858 INDIAN HEAD CENT PATTERN



Lot No. 781

- 781. 1858 J-208, Copper Nickel. Plain edge. Indian head design as adopted in 1859. Rarity 4. Very hard to get transition piece. Struck in Proof.
- 782. 1864 One Cent Pattern. J-353. Copper-aluminum struck from Indian Head dies without "L" on the ribbon. The hard metal made it impossible to obtain a perfect impression. This piece shows that typical weakness, although it is Proof. Rarity 5.
- 783. 1890 One Cent Pattern. J-1758; A-W 1724. Copper-Nickel die trial piece of regular Indian Head design. Rarity 8. This piece got into circulation and is now only Very Good to Fine condition. Tiny edge test cut not affecting anything but the edge, and is not visible on either side. This is the only pattern available of this scarce late date.
- 784. 1866 HALF DOLLAR PATTERN, J-539. Copper. Regular die trial piece. Proof, with some carbon on reverse. VERY RARE. Only 2 or 3 known! Rarity 8.

### COUNTERSTAMPED U. S. COINS

- 785. 1814 Plain 4 Large Cent. Counterstamped "SCHNAITMAN" in one direction, and across that, so as to form a cross, "PHILADA" set in an oblong punch. This counterstamp appears on both sides of the coin. The coin is only About Good, with the counterstamps being very sharp.
- 786. 1875-S Twenty Cent piece. Large numerals "20" across the eagle's breast. Coin is Good. Some scratches on reverse.
- 787. 1795 Half Dollar, Two Leaves. The date "1817" and the letters "US" counterstamped across the face. A narrow oval hole is cut through the coin at 3 o'clock. The coin is Very Good.
- 788. 1875 Half Dollar. The name "B. W. BIATHROW" is counterstamped across both sides.

## U. S. OBSOLETE CURRENCY

The following is a selection of better Obsolete Notes, listed by State, Town, Denomination, Bank, Date and condition. The Engraver or printer is listed in parentheses.

789. Florida, Appalachicola. \$5 Bank of West Florida. Nov. 18, 1832. Very Fine. (Rawdon, Wright, Hatch & Co.)
790. Indiana, Vincennes. \$2 Office of the Steam Mill. Oct. 8, 1819. Fine. (Murray Draper Fairman & Co.). Very Scarce early note on this state.
791. Indiana, Logansport. \$5 Logansport Insurance Company. Dec. 1, 1850. Fine. (Danforth, Bald & Co.).
792. Indiana, Gosport. \$2 State of Indiana. May 1, 1857. Very Fine. Blue overprint. (No imprint.)
793. Indiana, Terre Haute. \$2 State Bank of Indiana. April 20, 1841. Fine. (Draper, Toppan & Co.)
794. Illinois, Chicago. \$1 The Bank of Chicago. Oct. 15, 1852. Extremely Fine. No overprint. (Toppan, Carpenter & Co.)
795. Illinois, Chicago. \$1 The Bank of Chicago. Nov. 1, 1852. Fine. Red overprint. (Toppan, Carpenter & Co.)
796. Iowa, Lyons City. \$1 Treasurer of Lyons City. Dec. 1, 1858. Very Fine. One small punch cancel as usual. Red overprint. (Rawdon, Wright, Hatch & Edson.)
797. Iowa, Lyons City, \$2 Treasurer of Lyons City. No date, but signed. Very Fine with punch cancel. (Rawdon, Wright, Hatch & Edson.)



Lot No. 798

798. Kansas, Ft. Leavenworth. \$3 Merchants Bank. Aug. 21, 1854. Extremely Fine. Small tape stain at top, and the ink in the signature has partially eaten through. (W. L. Ormsby.) Very Rare.
799. Kansas, Leavenworth City. \$5 The Drovers Bank. Nov. 1, 1856. Good, with the margins frayed and the left side partially torn. (W. L. Ormsby.) Very Rare note even in this condition.
800. Kentucky, Carlisle. \$1 Farming & Commercial Bank of Carlisle. Nov. 10, 1819. About Uncirculated. (Murray Draper Fairman & Co.) Scarce early note. Paper contains an extremely large number of pink fibers.

## U. S. OBSOLETE CURRENCY

801. Louisiana, Opelousas. 10c The Town of Opelousas. April 21, 1862. Very Good with some margin tears. Blue paper. Very scarce. (No imprint.)
802. Louisiana, New Orleans. \$10 Citizens Bank of Louisiana. Undated and unsigned. Uncirculated. Red overprint. The Famous "DIX" note. (National Bank Note Company.)
803. Louisiana, New Orleans. \$1000 Canal Bank. Undated and unsigned. Uncirculated with brown reverse. N-375. (Rawdon, Wright, Hatch & Edson.)
804. Maryland, Baltimore. \$100 Baltimore and Susquehanna Rail Road Co. Dec. 2, 1837. Very Fine. Endorsed on reverse. (Rawdon, Wright & Hatch.) Scarce.
805. Massachusetts, Boston. \$50 The Cochituate Bank. Nov. 12, 1853. Uncirculated on onion paper. (Rawdon, Wright, Hatch & Edson.)
806. Michigan, Detroit. \$5 The State Bank of Michigan. No date or signatures. Uncirculated with Red Overprint.
807. Michigan, Adrian. \$10 The Erie and Kalamazoo Rail Road Bank. Jan. 2, 1854. Very Fine. (Toppan, Carpenter, Casilear & Co.) Scarce.
808. Minnesota, Mankato City. \$1 The Merchants Bank. Sept. 1, 1854. Fine. (No imprint.) VERY RARE!
809. Minnesota, St. Paul. \$1 The Dayton Bank. Unsigned and undated. Uncirculated. (Danforth, Wright & Co.)
810. Mississippi, Jackson. 10c Payable at the Counting Room of the Mississippian Office. July 10, 1862. Red overprint on reverse. Very Good. (No imprint.) Scarce.
811. Nebraska, Omaha City. \$5 The Brownsville Bank. Sept. 1, 1857. Fine, Orange-Brown overlay. (Danforth, Wright & Co.) Very scarce.
812. Nebraska, DeSoto. \$3 The Waubeeek Bank. May 1, 1857. Very Fine. Red overprint. (Rawdon, Wright, Hatch & Edson.) Rare!
813. Nebraska, Omaha. \$1 The Omaha City Bank & Land Co. Unsigned and undated. Extremely Fine. Brown overlay. (American Bank Note Co.)
814. New Hampshire, New Market. 1c C. A. Haley. Payable in goods or current bank bills in even dollars. Jan. 31, 1863. Extremely Fine. VERY RARE DENOMINATION! (No imprint.)
815. New Jersey, Ewing. \$1 The Yardleyville Delaware Bridge Co. PROOF on Cardboard! Unsigned and undated, with normal punch cancels at bottom. (Underwood, Bald, Spencer & Huffy.) VERY RARE!
816. Ohio, Columbus. 10c Bartlit & Smith. Jan. 25, 1863. According to co-signer, this is a Unique note. Red overprint on obverse, reverse printed in green. Two punch holes at signatures. Lower right corner damaged. (Ferd Mayer & Co.)

## U. S. OBSOLETE CURRENCY

817. Pennsylvania, New Salem. 10c Due to the Bearer in current Bank Notes. PROOF on paper. Printed in green with punch holes on bottom. Unsigned and undated. (Wm. Schuchman Lith. Pittsbh. Pa.) RARE!

818. Pennsylvania, Philadelphia. \$50 the BANK OF THE UNITED STATES. June 7, 1823. Good, with edges reinforced, nick out of top edge. Signed by N. BIDDLE. VERY RARE early issue of the bank. Portraits of Washington and Franklin. (Murray Draper Fairman & Co.)



Lot No. 819

819. Pennsylvania, Philadelphia. \$2000 The BANK OF THE UNITED STATES. Dec. 15, 1840. Uncirculated with four Interest Paid stamps on reverse. VERY RARE ORIGINAL NOTE! Not to be confused with the modern replicas on parchment paper. (Draper, Toppan, Longacre & Co.)

820. Utah, Salt Lake City. \$1 The Drovers Bank. July 1, 1856. Very Good. Slight ink acid hole at signatures. (W. L. Ormsby.) Has Ormsby's ONE target reverse. VERY RARE!

821. Wisconsin, Sheboygan Falls. 3c In Goods at my retail Cash Prices. Unsigned and undated. PROOF on paper. Punch holes at signature line. Large 2 3/4 x 6 1/2 inches for a low denomination scrip note. (Sage, Sons & Co., Buffalo, N. Y.) VERY RARE!

822. Wisconsin, Marshfield. 25c C. M. Upham & Bro. Feb. 1, 1879. Printed in green, red and black. Fine. (No imprint.) Rare.

823. Wisconsin, Milwaukee. \$1 Hemenway's Bank of Deposite and Exchange. Aug. 20, 1849. Very Fine. (Rawdon, Wright, Hatch & Edson.) VERY RARE!

824. Wisconsin, Depere. \$5 The Bank of Fox River Hydraulic Company. Oct. 20, 1838. Very Fine, with two tiny edge tears. (Draper, Toppan, Longacre & Co.) RARE!

## U. S. LARGE SIZE CURRENCY

- 825. \$1 LT, 1862, Fr. #16. Good to Very Good.
- 826. \$1 LT, 1869, Fr. #18. About Good.
- 827. \$1 LT, 1917, Fr. #39. About Uncirculated.
- 828. \$1 LT, 1923 Fr. #40. Very Good.
- 829. \$1 SC, 1886, Fr. #217. Very Fine.
- 830. \$1 SC, 1896, Fr. #224. Very Fine.
- 831. \$1 SC, 1899 Fr. #233. About Uncirculated with margin tear.
- 832. \$1 SC, 1923, Fr. #237. Uncirculated.
- 833. \$1 Coin Note, 1891, Fr. #352. Fine with glue on reverse corners.
- 834. \$1 National Bank Note, First Charter. Second NB of Sandusky, Ohio. 1865 Original. Fr. #380. Fine.
- 835. \$1 Federal Reserve Note. Boston, 1918, Fr. #710. Extremely Fine.
- 836. \$2 LT, 1917, Fr. #59. Fine.
- 837. \$2 SC, 1896, Fr. #247. Good.
- 838. \$2 SC, 1899, Fr. #251. Fine.
- 839. \$2 Federal Reserve Note, 1918, Chicago. Fr. #767. Fine.
- 840. \$5 LT, 1907, Fr. #89. Fine.
- 841. \$5 Silver Certificate. 1886. Fr. #263, with Silver Dollar Reverse. Extremely Fine. Very hard to get in choice shape.
- 842. \$5 SC, 1899, Fr. #271. Very Fine.
- 843. \$5 National Bank Note, 1882. Good. Brown Back. The Bank of North America, Philadelphia, Pennsylvania. Fr. #467.
- 844. \$5 National Bank Note, 1902, Fr. #601. Fine. Phoenix and Third NB of Lexington, Kentucky.
- 845. \$5 Federal Reserve Note, 1914, Chicago, Fr. #868. Fine.
- 846. \$10 LT, 1901, Fr. #122. Fine.
- 847. \$10 National Bank Note, 1882, Fr. #545. Fine. National Bank of Commerce of Norfolk, Virginia.
- 848. \$10 National Bank Note, 1902-1908, Fr. #613. Fine. Northern NB of Toledo, Ohio. Trimmed close at bottom of reverse.
- 849. \$10 Federal Reserve Note, 1914, Chicago. Fr. #931. Very Good.
- 850. \$10 Gold Note, 1922, Fr. #1173. Very Good.

## **U. S. SMALL SIZE CURRENCY**

- 851. \$1 LT, 1928, D 101-1. Uncirculated.
- 852. \$1 SC, 1928, D 201-1. Uncirculated.
- 853. \$1 SC, 1934, D 201-7. Uncirculated.
- 854. \$1 SC, 1935, D 201-8. Uncirculated.
- 855. \$1 SC, 1935-A North Africa, D A-201-1. Uncirculated.
- 856. \$1 SC, 1935-A Hawaii, D H-201. Uncirculated.
- 857. \$1 SC, 1935-A "R," D R-201. Uncirculated.
- 858. \$1 SC, 1935-A "S," D S-201. Uncirculated.
- 859. \$1 SC, 1935-G With Motto. D 201-18. Uncirculated.
- 860. \$2 LT, 1928-D, D 102-5. Extremely Fine.
- 861. \$2 LT, 1953-B, D-102-11. Uncirculated.
- 862. \$2 LT, 1963-A, D 102-14. Uncirculated.
- 863. \$5 LT, 1928-F, D-105-7. Uncirculated.
- 864. \$5 LT, 1953-C, D 105-11, Star Note. Uncirculated.
- 865. \$5 LT, 1963, D 105-12. Uncirculated.
- 866. \$5 SC, 1934, D 205-1. Uncirculated.
- 867. \$5 SC, 1934-A, North Africa, D A-205-2. Uncirculated.
- 868. \$5 SC, 1953-A, D 205-7. Uncirculated.
- 869. \$5 National Bank Note, 1929, D 305-1. Bay View NB of Milwaukee, Wisconsin. Fine.
- 870. \$5 Federal Reserve National Currency, 1929, Chicago, D 405-G. Unc.
- 871. \$5 Federal Reserve Note, 1928-A, Chicago, D 505-2G. Uncirculated.
- 872. \$5 Federal Reserve Note, 1934-A, Hawaii, D H505-2. Extremely Fine.
- 873. \$5 Federal Reserve Note, 1934-A, D 505-7G. Uncirculated.
- 874. \$10 SC, 1934, D 210-2. Uncirculated.
- 874a. \$10 SC, 1953-B, D 210-9. Uncirculated.
- 875. \$10 SC, 1934-A, North Africa, D A-201-2. Uncirculated.
- 876. \$10 Federal Reserve National Currency, 1929, Chicago, D 410-G. Unc.
- 877. \$10 Federal Reserve Note, 1934-A, Hawaii, D H-510-2. Extremely Fine.
- 878. \$10 Federal Reserve Note, 1928-B, Chicago, D 510-3G. Uncirculated.
- 879. \$10 Federal Reserve Note, 1934, Philadelphia, D 510-5CL. Uncirculated.
- 880. \$10 Federal Reserve Note, 1934-A, Chicago, D-510-6G. Uncirculated.
- 881. \$100 1929 National Currency on the Federal Reserve Bank of Kansas City, Missouri, D-400J. Crisp Uncirculated.

## SCARCE NATIONAL BANK NOTES

### SMALL SIZE NATIONAL BANK NOTES OF 1929

882. \$5 Florida NB of Jacksonville, Type II. Ch. #8321. Extremely Fine.
883. \$10 Colorado, the Greeley Union National Bank of Greeley, Type I. Ch. #4437. Very Good.
884. \$10 Mississippi, the First NB of Aberdeen, Type I. Ch. #3656. Fine. VERY RARE STATE.
885. \$10 Montana, the First NB of Kalispell, Type I. Ch. #4586. Fine.
886. \$10 New Hampshire. The National State Capital Bank of Concord, Type II. Ch. #758. Good. Very scarce.
887. \$10 New Mexico, The American NB of Silver City, Type I, Ch. #8132. Extremely Fine. Very scarce.
888. \$10 North Dakota, the NB of Bismarck, Type I. Ch. #2434. Fine. Rare.
889. \$10 Wyoming, the Wyoming NB of Casper, Type I. Ch. #10533. Choice About Uncirculated. Very Rare.

### RARE ARIZONA TYPE II NATIONAL



Lot No. 890

890. \$20 Arizona, the Consolidated NB of Tucson, Type II. Ch. #4287. Crisp Uncirculated. EXTREMELY RARE!
891. \$20 Arkansas, the Citizens NB of HOPE, Type I. Ch. #10579. Very Good.
892. \$20 Montana, the Midland NB of Billings, Type I. Ch. #12407. Very Good.
893. \$20 North Dakota, the First NB in Cooperstown, Ty. I. Ch. #13362. Fine.
894. \$20 Oregon, The First NB of Coquille, Type I. Ch. #6849. Very Good, with paper clip rust stain.
895. \$20 Wyoming, the Albany NB Laramie, Type I. Ch. #3615. Fine.
896. \$50 Colorado, the First NB of Pueblo, Type I. Ch. #1833. Very Fine.
897. \$50 Louisiana, Commercial NB in Shreveport, Type II. Ch. #13648. Very Fine plus.

## LARGE SIZE NATIONALS

### RARE NEW MEXICO TERRITORY



Lot No. 898

898. \$5 First Charter. First National Bank of Albuquerque, Territory of New Mexico. Dated January 11, 1882. Fr. #405. Series of 1875. Charter #2614. Good with rough edges. VERY RARE!

899. \$5 Arkansas, the First NB of Fayetteville. Fr. #598. Ch. #7346. Very Good, but signature faded. Dated June 3, 1904. Very Scarce State.

### RARE MISSISSIPPI NOTE

900. \$5 Mississippi, the First NB of Greenwood. Fr. #598. Ch. #7216. Good. Close trim at top and has been washed at some time. One of the very Rarest States to obtain a note from. Dated April 2, 1904.

901. \$5 North Dakota, the Citizens National Bank of Northwood. Fr. #601. Ch. #9754. Very Good. Very Scarce State. Dated April 7, 1910.

### RARE SECOND CHARTER UTAH NOTE

902. \$5 Utah, the First NB of Ogden. Second Charter period, dated reverse. Fr. #537. Ch. #2597. Good with worn edges. Extremely Rare early Utah note, dated Dec. 3, 1901.

### RARE MISSISSIPPI NATIONAL



Lot No. 903

903. \$10 Mississippi, the First NB of Gulfport. Fr. #634. Ch. #6188. Dated Feb. 1, 1922. Fine plus. Very Rare State.

## **SCARCE NEW MEXICO NOTE ISSUED THE DAY OF STATEHOOD**

904. \$10 **New Mexico**, the First NB of Melrose. Fr. #628. Ch. #8397. Very Good to Fine, with tear in left margin. Dated Jan. 6, 1912, the DAY OF STATEHOOD FOR NEW MEXICO!

905. \$10 **New Mexico**, the First NB of Roswell. Fr. #632. Ch. #5220. Dated Sept. 2, 1919. Right signature faded. Very Fine. Very Scarce Note.

## **RARE NORTH DAKOTA NATIONAL**

906. \$10 **North Dakota**, the First NB of Cooperstown. Fr. #630. Ch. #5375. Dated May 17, 1920. Extremely Fine. Very RARE State.

907. \$10 **Oregon**, the Condon NB. Fr. #614. Ch. #8261. Dated Reverse. Dated Mar. 26, 1906. Fine. Scarce.

## MAIL BID SESSION ONLY

The following Lots of FOREIGN coins will be sold to Mail Bidders ONLY!  
Closing date for mail bids will be Monday, May 5th, 1969.

### FOREIGN COIN SETS

908. 1964 2-pc. Andorra Proof Set, in original black box of issue.
909. 1966 Bahama Islands Set. Uncirculated. In black Capital plastic holder set into original box.
910. 1964 Proof Bermuda Crown, in blue box of issue.
911. 1967 Canadian Centennial Proof Set. In black Capital plastic holder set in box of issue, with medal. No Gold.
912. 1960 Proof Great Britain Crown. This coin is in the original blue plastic holder in which it was distributed at the British Exposition in New York, in 1960.

### COINS OF THE HAWAIIAN ISLANDS

913. This set of five coins consists of the following silver pieces dated 1883: Dollar, Uncirculated with few light handling marks; Half Dollar, Uncirculated; Quarter, Uncirculated; Dime, Very Fine; and the 1847 Cent is Extremely Fine. All in white plastic holder. One of the nicest sets we have ever handled.

### FOREIGN GOLD

914. Albania, 1927, 10 francs. Head of Zog. Fr. #3. Uncirculated.
915. Brazil, 1851, 20,000 reis. Bust of Peter II in Coronation uniform. Fr. #106. Extremely Fine.



Lot No. 916

916. Brunswick-Wolfenbuttel, 1747, 5 taler. Bust of Charles I. Rev. Horse. Fr. #770. Very Fine to Ex. Fine.

## FOREIGN GOLD

917. Chile, 1851, 8 escudos. Liberty standing at altar. Last year of type. Fr. #41. Very Fine to Ex. Fine.

917a. Denmark, 1873, 20 kroner. Head of Christian IX. Fr. #295. Uncirculated.

918. Great Britain, 1835, ½ sovereign. Head of William IV. Fr. #242. Ex. Fine to Almost Uncirculated.

919. Julich, c.1415, 1 goldgulden. Issue of Reynald IV. Standing figure of St. John. Fr. #1335. Very Fine.

920. Mexico, 1892, 1 peso, Culiacan Mint. Fr. #160. Uncirculated.

921. Papal States (Vatican), 1858, 1 scudo. Issue of Pius IX. Rome Mint. Large size planchet. Fr. #277. Uncirculated.



Lot No. 922

922. Papal States (Vatican), 1859, 2½ Scudi. Issue of Pius IX. Rome Mint. Fr. #273. Uncirculated.

923. Portugal, 1880, 10,000 reis. Head of Louis I. Fr. #131. About Uncirc.

924. Prussia, 1913, 20 marks. Uniformed bust of Wilhelm II. Fr. #85. Uncirc.

925. Russia, 1898, 5 rubles. Issue of Nicholas II. Fr. #140. Almost Uncirc.

926. Sardinia, 1830, 80 lire. Head of Charles Felix. Genoa Mint. Fr. #1133. About Uncirculated.



Lot No. 927

927. Sub-Alpine Republic L'AN 10 (1801) 20 francs. Helmeted female head. Struck at Turin for victory of Marengo. Fr. #1172. V. Fine to Ex. Fine.

## CROWNS OF THE WORLD

928. Afghanistan, SH 1298 (1919) 2½ rupee. Issue of Amir Amanullah. Y47. Very Fine.

929. Austria, 1713, 1 taler. Issue of Charles VI. Graz Mint. Dav. #1039. Extremely Fine.

930. Bavaria, 1855, 2 gulden. Issue of Maximilian II. For the restoration of the Madonna Column at Munich. Dav. #604. Uncirculated.



Lot No. 931

931. Belgian Congo, 1887, 5 francs. Issue of Leopold II. Dav. #8. Uncirculated.

932. Belgian Congo, 1944, 50 francs. Elephant walking r. Dav. #9. Uncirc.

933. Bohemia, 1623, 1 taler. Standing figure of Ferdinand II. Very Fine.

934. Bolivia, 1841, 8 sueldos. Laureate head of Bolivar. SDNSA 19. About Uncirculated, weak.

935. Brabant, 1557, Philipsdalder. Antwerp Mint. Bust of Philip II of Spain. Delmonte 12. Fine.



Lot No. 936

936. Brabant, 1790, 3 florins. Insurrection Crown. Lion with sword and shield. Dav. #1285. About Uncirculated.

## CROWNS OF THE WORLD



Lot No. 937

937. Brunswick-Wolfenbuttel, 1548, 1 taler. Bust of Heinrich IV in fur coat. Rev. Woolly wild man holding tree. Very Fine.

938. China, n.d., Fantasy Dollar. Mule—Obv. of Kann B34, and Rev. of B32. An unusual item from the Orient. Uncirculated.

939. Courland, 1780, 1 taler of Peter Biron. Last coin of this duchy. Dav. #1624. Very Fine.

940. Cuba, 1897, Souvenir Peso. Type 2—H in reverse arms. SDNSA 1b. Very Fine.

941. Dominican Republic, 1897, 1 peso. SDNSA 2. Extremely Fine.

942. England, 1937, 1 crown. Issue of George VI. Dav. #112. Uncirculated.

943. Germany, 1928, 5 marks. Oak Tree. Dav. #966. Uncirculated.

944. Greece, 1833, 5 drachmai. Head of Otto. First crown of Greece. Dav. #115. Uncirculated.

945. Haiti, 1882, 1 gourde. SDNSA 1. Extremely Fine.

946. Hungary, 1830, 1 taler. Old head of Francis I. Dav. #131. Uncirculated.

947. Liechtenstein, 1910, 5 kronen. Head of Johann II. Dav. #216. Uncirc.

948. Lombardy, 1848, 5 Lire. Standing female figure. Milan Mint. Dav. #206. Almost Uncirculated.

949. Lucca, 1806, 5 franchi. Accolated heads of Felice & Eliza r. Dav. #203. Very Fine to Ex. Fine.

950. Milan, 1790, Crocione. Head of Joseph II. Dav. #1388. About Uncirc.

## CROWNS OF THE WORLD



Lot No. 951

951. **Modena**, 1796, 1 tallero. Issue of Ercole III d'Este. Last coin of this duchy, as duke was deposed in this year. Dav. #1394. Very Fine.



Lot No. 952

952. **Naples & Sicily**, 1807 over 6, 120 grani. Head of Joseph Napoleon. This overdate not listed in Pagani. Dav. #165. Extremely Fine.

953. **Nicaragua**, 1912, 1 cordoba. Only crown of this country. SDNSA 1. Very Fine.

954. **Papal States**, 1818, 1 scudo. Issue of Pius VII. Church seated on clouds. Dav. #183. About Uncirculated.

955. **Papal States**, 1867, 5 lire. Issue of Pius IX. Dav. #195. Extremely Fine.

956. **Philippines**, 1936, 1 peso. Head of Roosevelt & Quezon. Uncirculated.

957. **Ragusa**, 1747, 1 scudo. Bust l. Dav. #1637. Extremely Fine.

958. **Roman Republic**, n.d., 1 seudo. Liberty with fasces and cap on pole. Dav. #1486. Fine.

959. **Russia**, 1729, 1 ruble. Armored bust of Peter II. Dav. #1669. Very Fine.

## CROWNS OF THE WORLD

960. Russia, 1799, 1 ruble. Cruciform monogram of Paul I. Dav. #1688. Extremely Fine.

961. Russia, 1841, 1 ruble. Issue of Nicholas I. Dav. #283. Uncirculated.

962. Salzburg, 1694, 1 taler. Issue of John Ernest, Count Thun Hohenstein. About Uncirculated.

963. Sardinia, 1820, 5 lire. Head of Victor Emanuel I r. Dav. #133. Very Fine.



Lot No. 964

964. Saxony, 1669, 1 taler kippe, issued by John George II upon the birth of his grandson (later to be John George IV). Hercules in crib holding serpents. Extremely Fine.

965. Siam, c.1861, 2 ticals. Elephant in ornamented circle. Rev. 3 ceremonial umbrellas. Lemay Plate XXI No. 7. Extremely Fine.

966. Sicily, 1798, 12 tari. Head of Ferdinand III r. Dav. #1424. Very Fine.



Lot No. 967

967. Tuscany, 1669, Pezza della rosa. Issue of Cosimo III. Rose bush in full bloom. Similar to Dav. #1499. Extremely Fine.

## MINOR FOREIGN COINS

968. Antigua, 1836, 1 farthing. Only coin of this island. Cr. 1. Fr. #1. Very Fine.

969. Australia, 1925, 3 pence. Issue of George V. Y 9. Fr. #16. Uncirculated.

970. Bahamas, 1806, 1 penny. Only coin of these islands until the recent decimal coinage. Also scarce ship topical. Cr. 1. Fr. #1. Fine to Very Fine.

971. Barbados, 1788, 1 penny. First coinage of these islands. Pineapple reverse. Fine.

972. Belgium, 1880, 1 franc. 50th anniversary of the kingdom. Heads of Leopold I and Leopold II. Y 9. Fine to Very Fine.

973. British Guiana, 1832,  $\frac{1}{2}$  gilder. Head of William IV. Cr. 18. Fr. #18. Very Fine.

974. Brunei, 1887, 1 cent. First coin of this sultanate. Y 1. Fr. #1. Very Fine to Ex. Fine.



Lot No. 975

975. Brunswick-Luneburg, 1677,  $\frac{2}{3}$  taler. Draped bust of Johann Friedrich. Rev. Palm tree on rocky isle flanked by 2 ships. Choice pictorial piece. Extremely Fine.

976. Burma, 1852,  $\frac{1}{8}$  rupee. Peacock in full plumage. Y 4. Extremely Fine.

## MINOR FOREIGN COINS

### Very Rare 1921 Canadian Five Cent Silver



Lot No. 977

977. 1921, Canada Five Cent Silver. Good, with several scratches and handling marks on both sides. Center of the reverse is weakly struck. Although 2,582,495 were minted, most were melted down, and today **only about 100** are known to exist! **VERY RARE!**

978. Chile, 1834, 1 real. Only year of this denomination in this type. Obv. Volcano. Reverse column. Cr. 84. Very Fine for this coin.

979. Crete, 1901. Y 1. Uncirculated; much red.

980. Danzig, 1577, 1 schillings. Portrait of Christ on this rare necessity issue. Extremely Fine.

981. England, 1817, ½ Crown. "Bull" head of George III. Cr. 33. Fr. #1107. Uncirculated.



Lot No. 982

982. France, 1816, ¼ franc of the Pretender Napoleon II. V.G. 2410. Uncirculated.

983. Griquatown, n.d. (1890) 1 penny. Head of Victoria. Rev. Flying dove.

984. Ireland, ¼ crown. "Gun Money" of James II. Dated July, 1690. Fr. #179. Very Fine to Ex. Fine.



Lot No. 985

985. Italian Somaliland, 1910, 1 rupia, Pattern. Marked "PROVA" in rev. field. Head of Victor Emmanuel III. Rare, seldom offered piece. Toned Uncirculated.

## MINOR FOREIGN COINS

986. Japan, 1871, 50 sen. Meiji 4. Y 4. Extremely Fine.

987. Madras, n.d.  $\frac{1}{4}$  pagoda. Pagoda rev. Vishnu. Cr. 125. Fr. #27. V. Fine.

988. Orbetello, 1791, 2 quattrini. Issue of Ferdinand IV of Naples & Sicily. Cr. 2. Very Fine.

989. Poland, 1924, 2 zlote. Head of maiden. Y 16. Terlecki 40. Almost Unc.

990. Pondicherry, c.1880, 1 rupee. In the name of Shah Alam II. Cr. 46. Extremely Fine.



Lot No. 991

991. Russia, 1605-1606, silver kopeck wire money of the False Dmitri. Desirable Pretender issue of Russia. Pskov Mint. Very Fine for coin.

992. St. Helena, 1821,  $\frac{1}{2}$  penny. Only coin of this island of Napoleon's exile. Cr. 1. Fr. #4. Ex. Fine to Almost Uncirculated.

993. Warsaw, 1812, 3 grosze. Friedrich August of Saxony as Grand Duke. Cr. 82. Extremely Fine, weak.

## ANCIENT COIN

994. Abdera, 355-323 B.C. Medium bronze, 18 mm. Griffin reclining l. Head of Hermes (?). B.M.C. 1. Green patina. Very Fine.

995. Agrigentum, 412-345 B.C. Hemilitron Eagle with wings spread holding hare. Rev. crab with sea horse beneath. B.M.C. 93. Fine to Very Fine.

996. Larissa, 400-344 B.C. Drachm. Head of nymph Larissa facing slightly to right. Rev. horse feeding r. B.M.C. 72. Very Fine.



Lot No. 997

997. Macedonia, 336-323 B.C. Tetradrachm of Alexander the Great. Forepart of Ram mark. Damascus Mint. Small planchet. Very Fine to Ex. Fine.

998. Persia, 224-241 A.D. Silver Dirhem of Ardaser I. Gobl. 9. Very Fine to Ex. Fine.

## ANCIENT COIN



Lot No. 999

999. Persia, 399-420 A.D. Silver Dirhem of Yazdgard I. Gobl 147. A very choice specimen. Extremely Fine.

1000. Philippi, 358-340 B.C. Medium bronze 17 mm. Head of Hercules l. Rev. tripod, racing torch to left. B.M.C. 18. Obv. Fine. Rev. Very Fine.

1001. Syria, 92-83 B.C. Silver tetradrachm of Philip. Seaby 2124. Very Fine.

1002. Tarentum, 281-272 B.C. Silver didrachm. B.M.C. 179. Boy riding horse r. Rev. boy on dolphin l. Very Fine.

## FOREIGN PAPER MONEY

1003. **Albania**, n.d. (1926) 20 franka ari Specimen Note! Serial #A00,000. Marked "Annullato" (cancelled) and two punch marks near lower border. Boy's head at left and watermark at right. Sten A132c; DeFanti 411; Bobba 243. Uncirculated and seldom offered.

1004. **Albania**, n.d. (1926) 100 franka ari Specimen Note! Serial #00,000. Marked "Annullato" (cancelled) and four small punch marks near center of note. Also the word "Cancelled" punched in small holes just below center of note. Portrait of Zog to right and watermark at left. Sten A132c; DeFanti 412 R3; Bobba 244. Uncirculated and seldom offered.

1005. Canada, 1859, 1 dollar, Colonial Bank of Canada. Vignette of woodsman by axe and log. Uncirculated.

1006. Canada, 1861, 2 dollars of Bank of Clifton. Center vignette of St. George slaying the dragon. Uncirculated.

1007. China, 1907, 1 dollar. The Ta Ching Government Bank. Sten C311-B. Catalogs \$15. Uncirculated.

1008. Guatemala, 1914, 1 peso. Banco de Occidente en Quezaltenango. Sten G315-B. A very colorful note. Uncirculated.

1009. **Hong Kong**, 1959, 500 dollars of The Chartered Bank. Marked "Specimen" and cancelled with 4 punches in shape of diamond in two places toward lower edge. Sten H201-E. Uncirculated.

1010. India, n.d., 10 rupees note. Crowned bust of George V to left. Sten I224-J. Signed by Denning. Uncirculated.

## FOREIGN PAPER MONEY

1011. Ottoman Empire, 1877, 100 piastres. 5 x 6 $\frac{1}{2}$  inches. Two stamped seals on otherwise plain back. Sten 0130. Very Fine to Ex. Fine.

1012. Taiwan, c.1906, 1 yen in gold note. Note printed vertically. Sten T151. Fine to Very Fine.

## MISCELLANEOUS FOREIGN COINS

1013. Antigua, 1836, 1 farthing. Only coin of this island. Craig 1. Very Fine, scratched.

1014. Australia, 1937, 1 crown. Issue of George VI. Y20. Very Fine.

1015. British Honduras, 1904, 1 cent. Issue of Edward VII. Only 50,000 minted, and rare in this condition. Red Uncirculated.

1016. British Honduras, 1907, 25 cents. Issue of Edward VII. Y 8. Fr. #7. Very Good to Fine.

1017. Chinese Turkestan, A.H. 1311 (1893), 3 miscalcs. Struck at Kashgar Mint with Kuang Hsu legends. Y 18. Very Fine for this coin.



Lot No. 1015

1018. Cuba. Key counterstamp stuck on a Mexican 25 centavos of 1872. Desirable specimen of this rare counterstamp. Fine.

1019. Cuba, 1897, souvenir peso. Type 2 — H in reverse arms. SDNSA 1b. Uncirculated with toning.

1020. Cuba, 1915, 1 peso. First year of star type. SDNSA 3. Fine to Very Fine.

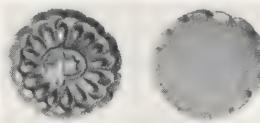
1021. Danish West Indies, 1859, 10 cents. Issue of Friederich VII. Higbie 174. Cr. 30. Fine.

1022. Danish West Indies, 1905, 20 cents. Issue of Christian IX. Higbie 195. Y 10. Fine, with numerous nicks on reverse.

1023. Danish West Indies, 1905, 1 cent. Issue of Christian IX. Higbie 184. Y 6. Extremely Fine.

1024. Danish West Indies, n.d. Set of 2 brass tokens of Louis Delinois, 3 and 5 cent denominations. Called "Mexican Tokens." Higbie 409 and 410. Both Extremely Fine.

## MISCELLANEOUS FOREIGN COINS



Lot No. 1025

1025. **Dominica.** Scalloped plug of 15 crenelles on which is stamped in script the letter "D." Wood 4. Extremely Fine.

1026. Dominican Republic, 1878 Pattern 1 centavo. Shield in wreath. Rev. value in beaded circle above crossed branches. Guttag 1691. Proof.

1027. Dominican Republic, 1955, 1 peso. Commemorates 25th year of Trujillo reign. SDNSA 4. Y 21. Uncirculated.

1028. England, 1901, ½ penny of Victoria. Red Uncirculated.

1029. England, 1900, florin of Victoria. Very Fine.

1030. England, 1900, Old Head Crown of Victoria. Very Fine.

1031. England, 1907, Shilling of Edward VII. All coins of this ruler scarce in this condition. Uncirculated.

1032. England, 1918, florin of George V. Uncirculated, but weak.

1033. England, 1916, ½ crown of George V. Extremely Fine.

1034. England, 1953, Scottish shilling of Elizabeth II. Proof condition from a Coronation Set.

1035. England, 1953 ½ crown of Elizabeth II. Proof condition from a Coronation Proof Set.



Lot No. 1036

1036. **Haiti, 1877, Pattern** 20 centimes. Copper-nickel, 23 mm. Head with winged helmet. Rev. Value in beaded circle with sword and branch crossed below. Struck at Brussels Mint. Guttag 2214b. Proof.

1037. Haiti, 1882, 20 centimes. Y 7. Very Fine.

1038. Haiti, 1883, 50 centimes. Y 8. Fine to Very Fine.

1039. Haiti, 1882, 1 gourde. SDNSA 1. Y 9. Uncirculated.

## MISCELLANEOUS FOREIGN COINS

1040. Hawaii, 1883, ½ dollar. Issue of Kalakaua I. Only year of issue. Extremely Fine, uneven on obverse.

1041. Latvia, 1931, 5 lati. Dav. #214. Y 9. Uncirculated, few nicks.

1042. Mexico, 1822, 8 reales of Augustin Iturbide. Small head variety. SDNSA 60. Cr. 184. Fine to Very Fine.

1043. Mexico, 1823, 8 reales of Augustin Iturbide. Large head variety. SDNSA 61. Cr. 185. Fine.

1044. Mexico, 1823, ½ real of Augustin Iturbide. Scarce. Good.



Lot No. 1045

1045. Mexico, 1824, 8 reales. Guanajuato Mint. This is the rare "Hook-necked" eagle variety. Much sought after as a type coin. SDNSA 62. Y S-19. Fine, high points smooth.

1046. Mombasa, 1888, 1 pice. Only year of issue. Y 1. Red Uncirculated.

1047. Mombasa, 1888, 1 rupee. Only year of type. Very rare in this condition. Y 5. Toned Proof.

1048. Mongolia (1945) 5 mongo. Horseman with Russian inscription on obverse. Y 18. Ex. Fine to Almost Uncirculated.

1049. New Zealand, 1940, Centennial ½ crown. Reverse has Maori woman with arms outstretched. Y 14. Extremely Fine.

1050. New Zealand, 1949, 1 crown. Issue of George VI for a proposed Royal Visit. Y 27. Uncirculated.

1051. Philippines. Crowned Y II counterstamp on Bolivia 8 sueldos of 1828. Issued during early years of the reign of Isabella II of Spain. Y A1. Basso 43. Fine to Very Fine.

1052. Philippines, 1897, 1 peso. Boy head of Alfonso XIII. Only year of this type and denomination. Y 13. Basso 59. Very Fine to Ex. Fine.

## MISCELLANEOUS FOREIGN COINS

1053. Philippines, 1903, 20 centavos. Y 19. Basso 119. About Uncirculated.

1054. Philippines, 1903, 50 centavos. First year of type. Y 20. Basso 122. Very Fine.

1055. Philippines, 1903, 1 peso. First peso under U.S. administration. Y 21. Basso 125. Very Fine to Extremely Fine.

1056. Russia, 1861, 3 kopecks. Issue of Alexander II. Y 5a. Bright Proof, some spots.

1057. Sarawak, 1927, 50 cents. Issue of C. V. Brooke. Largest coin of the "White Rajahs." Y 21. Very Fine.



Lot No. 1045

1058. **Trinidad.** Lattice with star in center counterstamped on 1827 2 reals of Ferdinand VII of Spain. Seville Mint. All West Indian counterstamped coins are getting difficult to acquire. Wood 85. Craig 31. Very Fine to Extremely Fine.

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